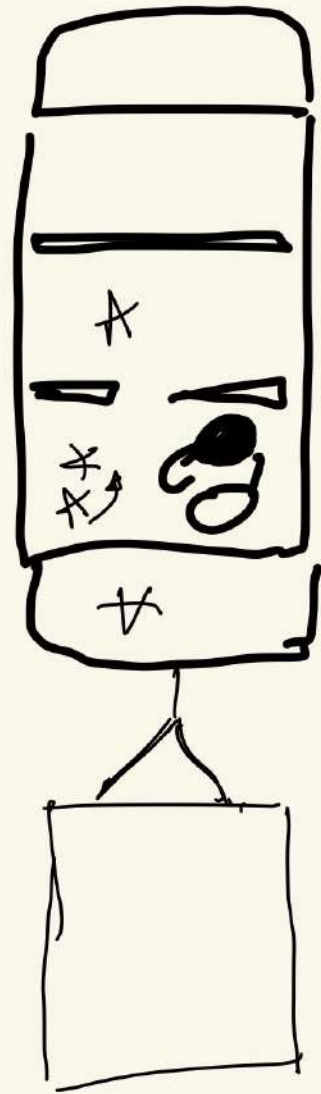
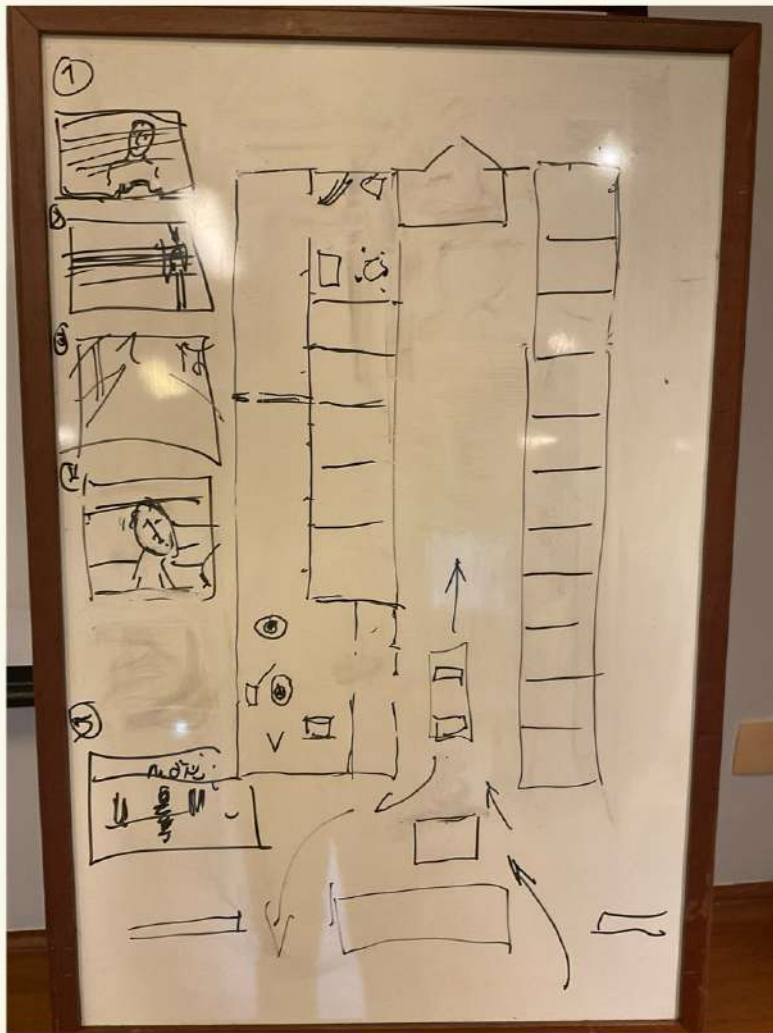


MUITO
PRAZER

1



TRAJETO:

TUNEL RODOVIÁRIA → AV. CEARÁ

- ① cânn no GRIP ← reflexo fixo na pós CARRU no REBOQUE
- ② cânn no banco do carona, Daniel dirige
- ③ cânn no banco de trás, Daniel dirige

CENA 1

- linha viaduto conceito → Av. Ceará



1A

TRV no cantino

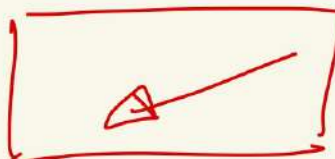
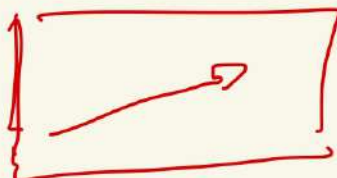
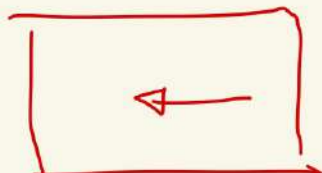
miro poste
6M



① can cantino no

②

③



② e ③



④ SUSTO



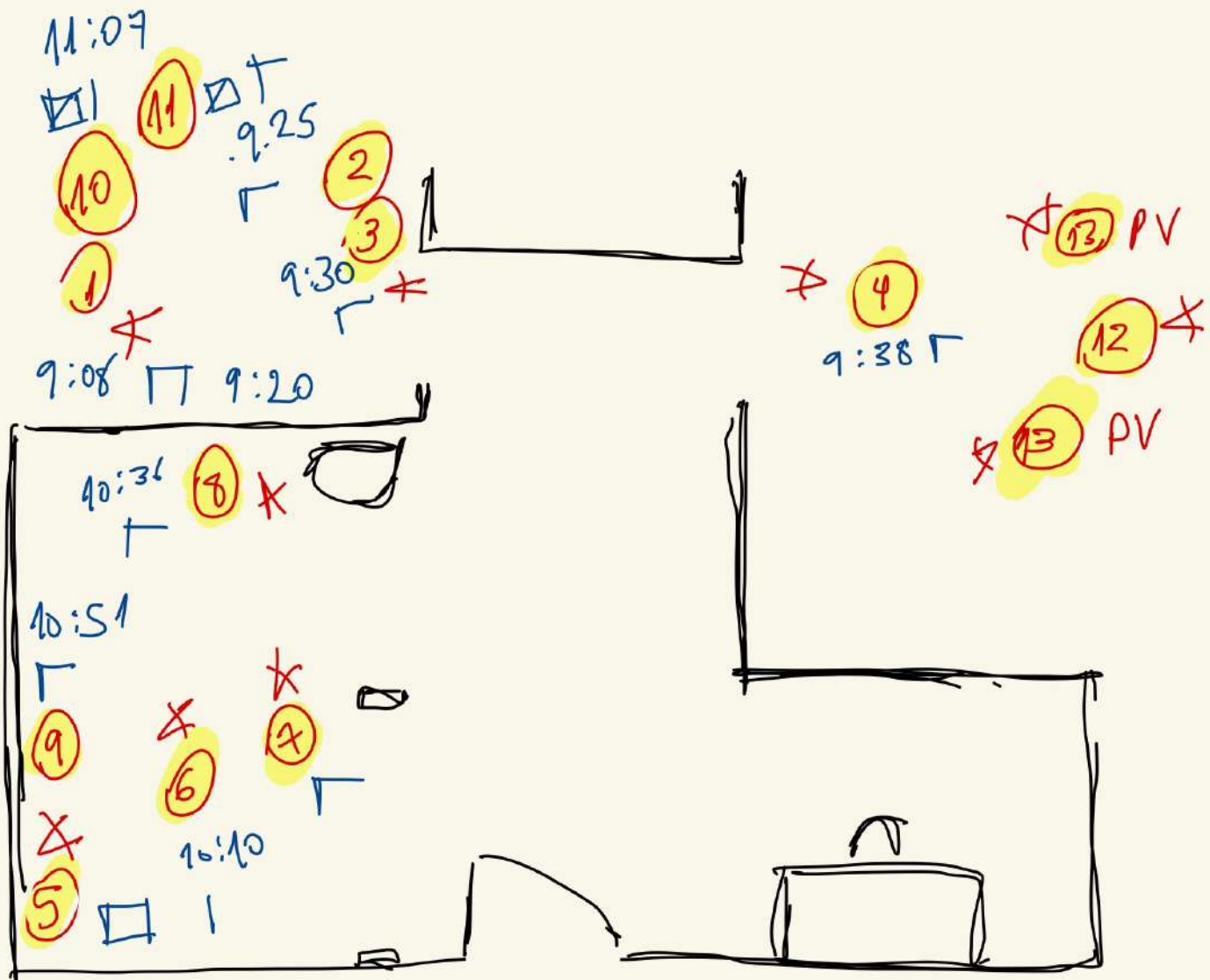
muito prazer



- grade no TRV

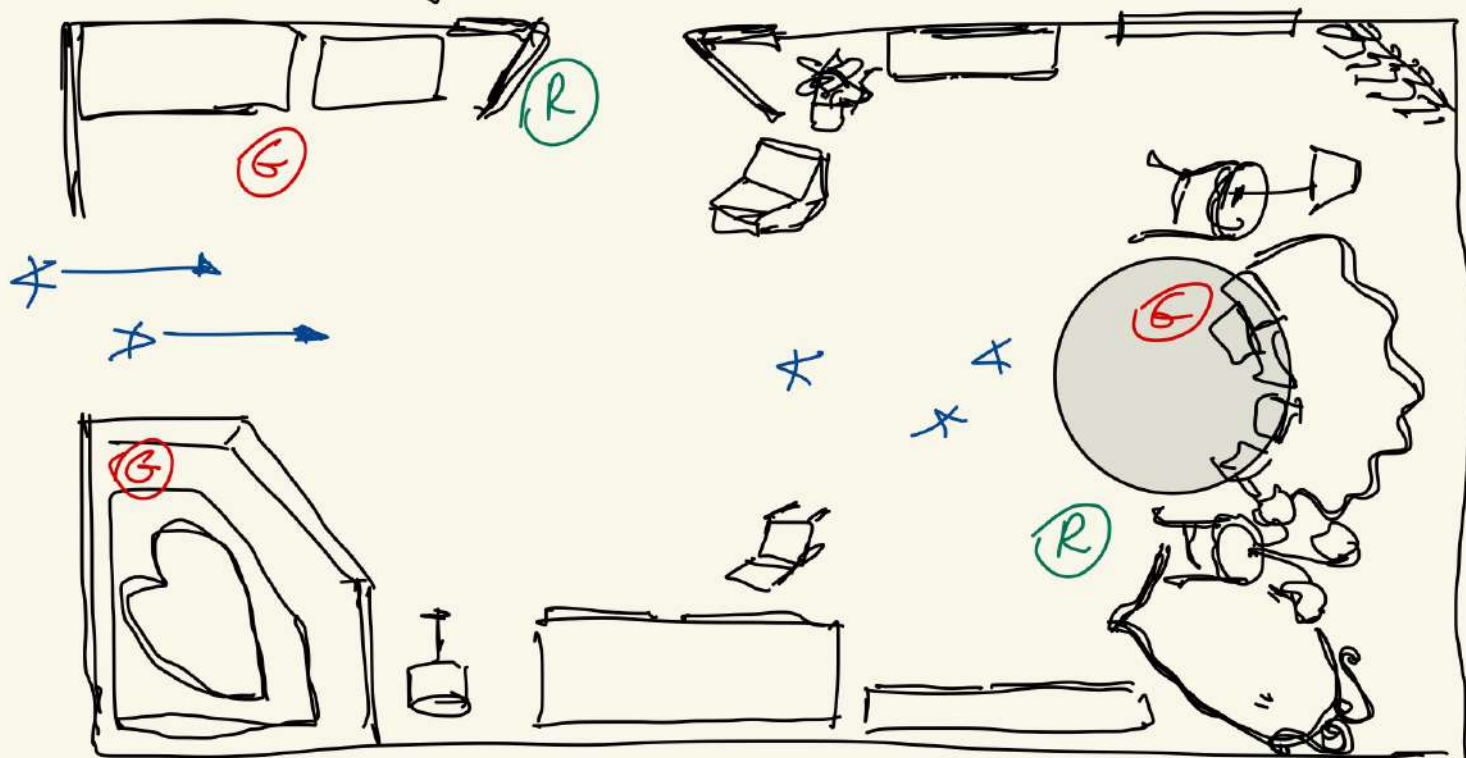
- final aberto

- Rube deixa mochila





5



① P. Grij roșu

② fals. PV — mas. în 32m

③ PP ruben

④ PP gr. u. na cama





6



7



① TRV □

② PP Groer "u n5 goh de boe"

③ PP Ruben na porta

④ 9:53

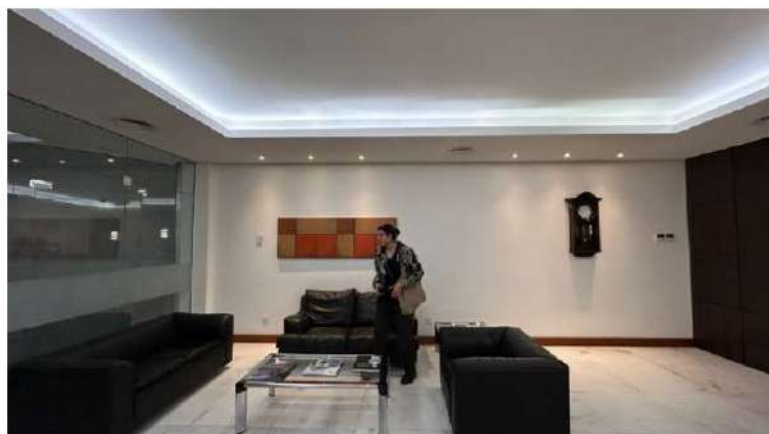
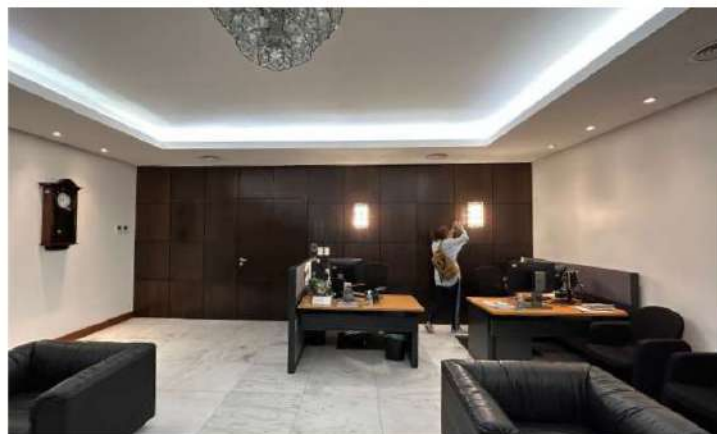
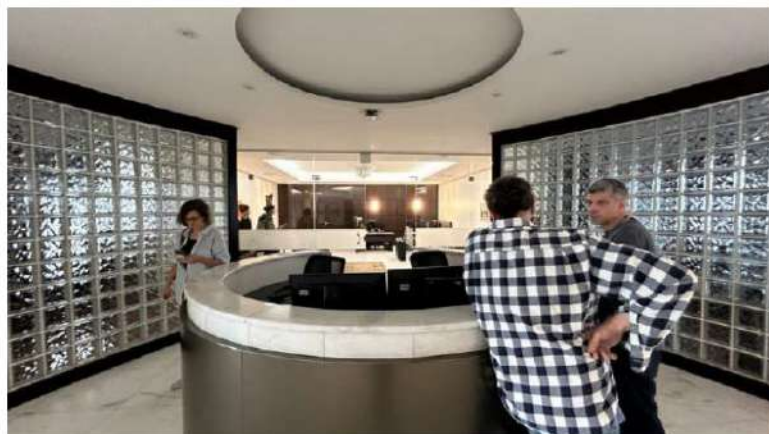
⑤ Ruben vai a boia



BANCO

LOCAÇÃO Palácio da Justiça

9	INT DIA	BANCO PÚBLICO	Banco	Rubem	2 4/8 pgs
prep		Rubem tenta entender sua situação, a herança das dívidas do motel		Carmem	2
filma					



10



opções

- TRV OUT RUA
- 135mm outro lado da rua - zoom in p^o



Cadrago 16 Jun 2023 at 12:54:58 ARRI Alexa 35 | 4K 16:9 | 18-75mm TILT -11° NE

11

16:05

① ✕

④ A

②



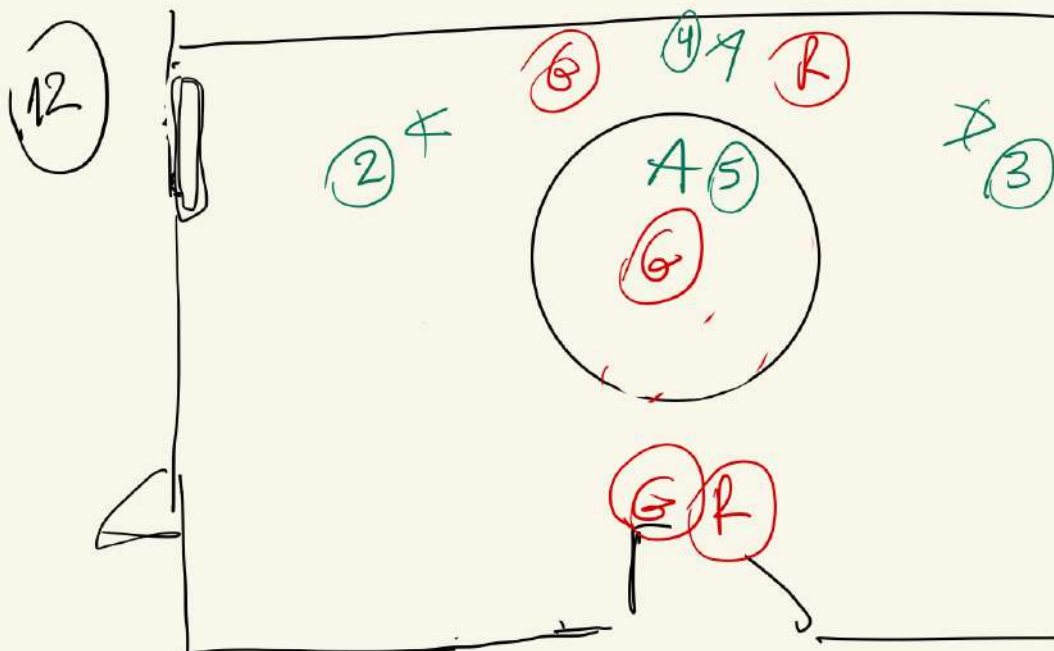
16:32

② ✕

③ ✕

⑥





13



14

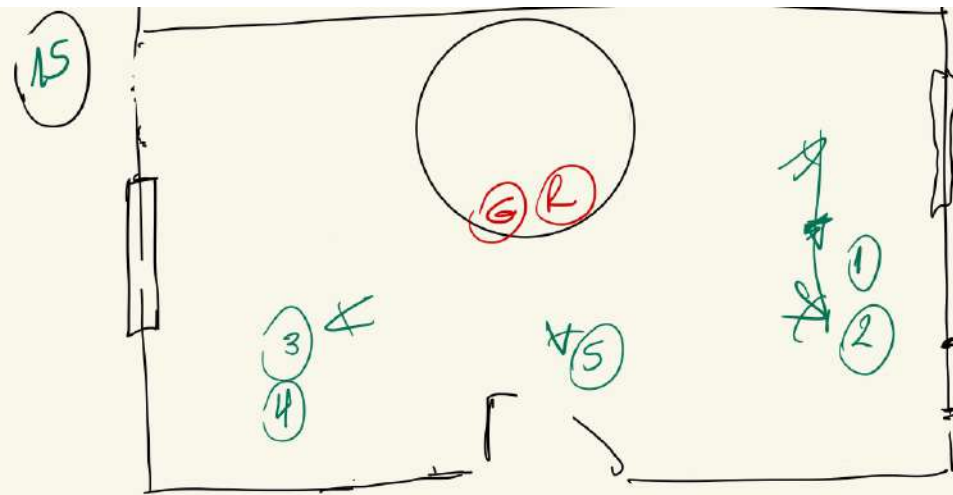


2



14A





(16) SKYLAB

I had my chance

- lavar garagem com máquina
- Ruben em cima da escada arrumar telhado, Grace segue escada
- Grace corta nato cortada com tesouras
- Ruben limpar a fonte
- botar tapete
- carrinho de limpeza
- arrumar depósito
- pausa: tomar café



ESTÚDIO - 16A -

- limpar frigobar
 - colocar tapete no quarto
 - carrinho de limpeza
 - fazer cisne de trabalho
- Grace no quarto,
Ruben sai do banheiro
com kit de limpeza

(16)

Cada um em um quarto, se falando pelas
janelas



(17) grace netes pin tua entuda

(1) 14:00 PM Ruben ☐



(3) PP Ruben (4) 14:35 ☐



(2) PP grace in'cio 14:32 1



(11) PP Ruben in'cio 15:34 ☐

(5) PP grace 14:52 ☐



(12) painel final

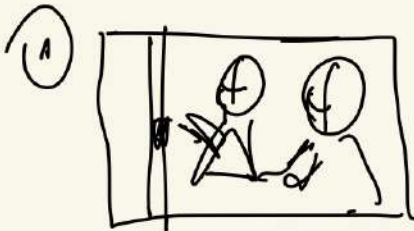
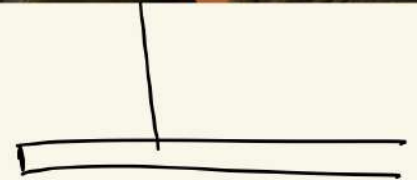
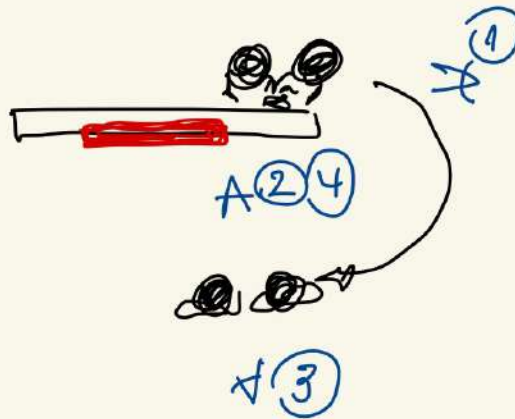
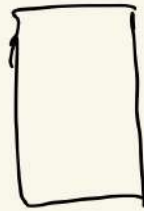
(6) PA grace + 15:14 (7) (8) (9)



(10)

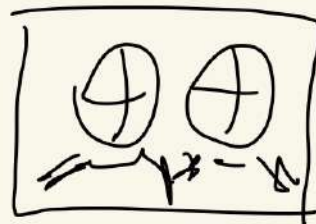


18

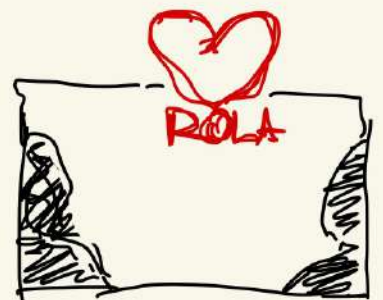


5

2
4



3

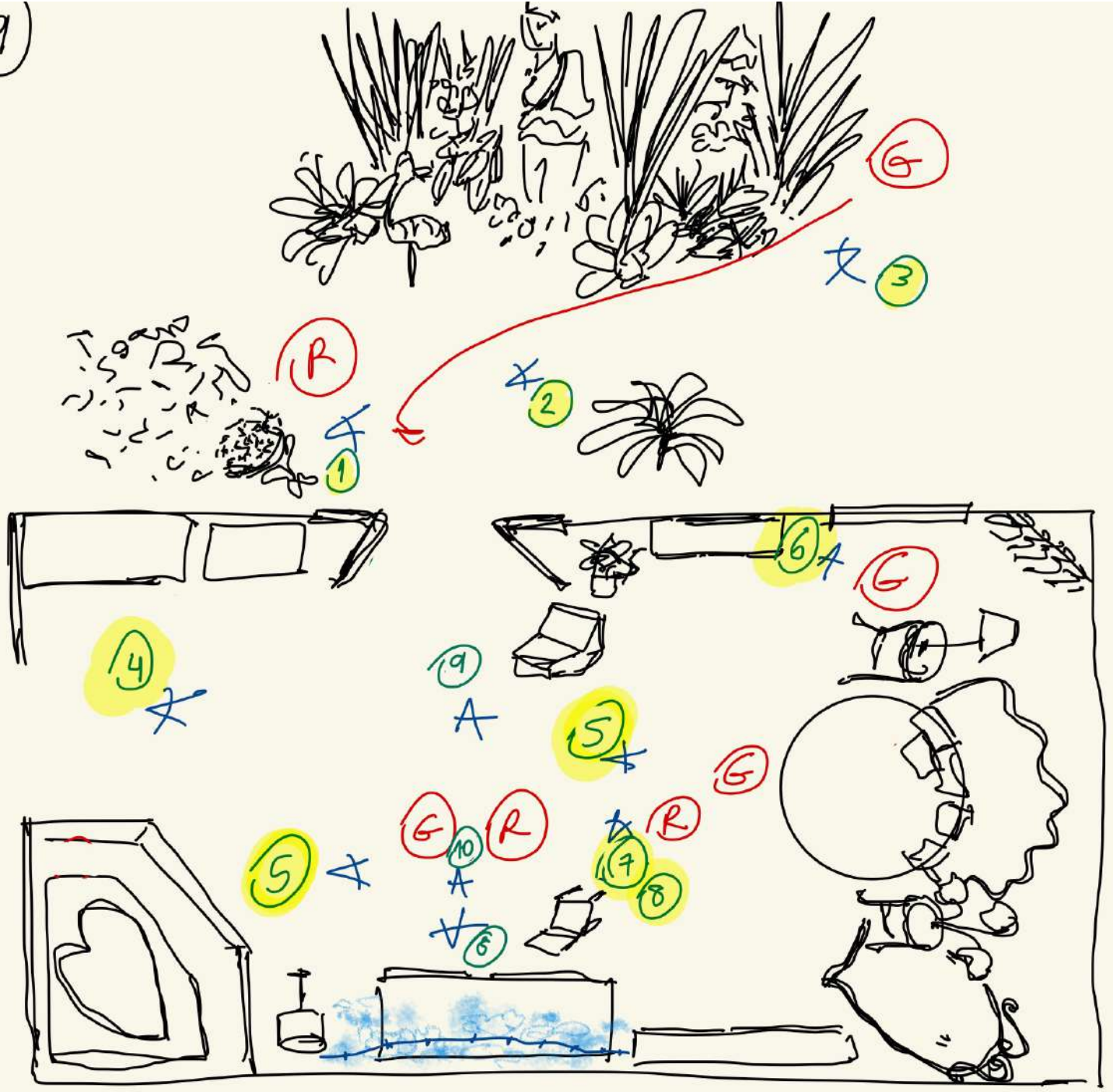


5



fim: desligam

(19)



①
┐



②
┐
14:41



③



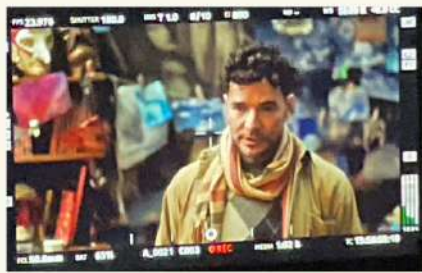
4



5



6



7



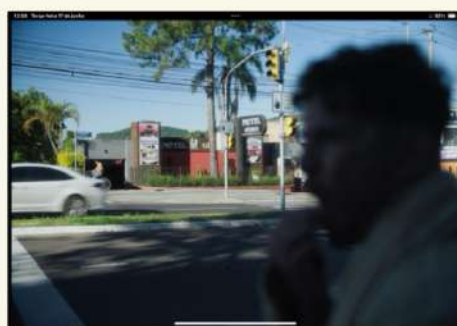
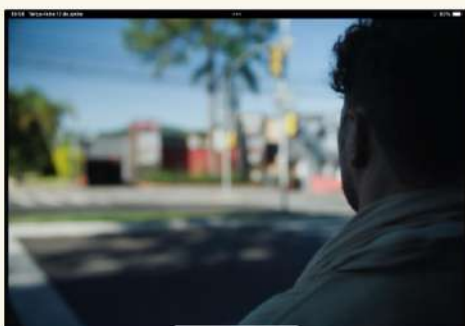
8





11

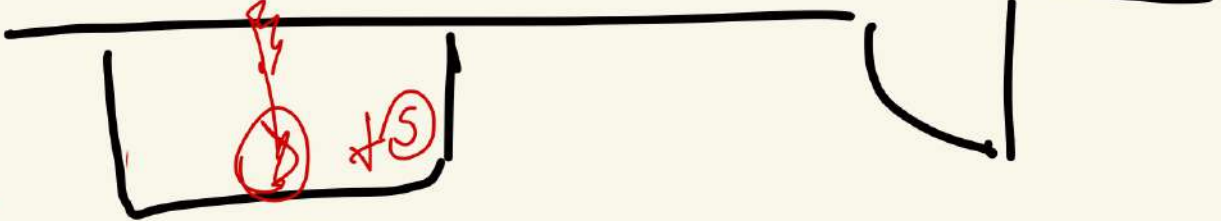
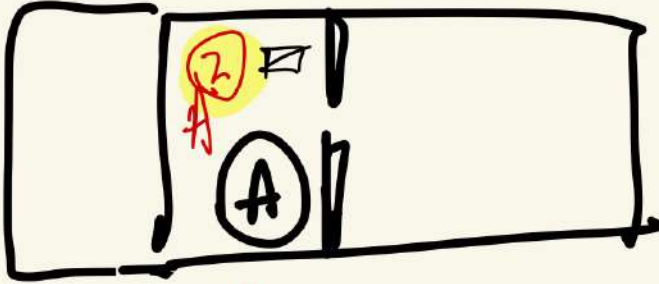
(21) ELIPSE interna na
Rube vê Shandor da
calçada



21

①

A



②

④

③



①



②



③



④



⑤



(22) ①



②



③



⑤



④



(23)



(24) Ruben acorda com furore do carro
Final : Ruben olha em direção ao gravito
da Grace

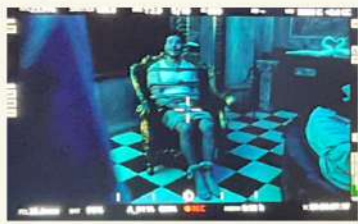


(25) QUARTO DE GRACE

(26)



26



27



28



26



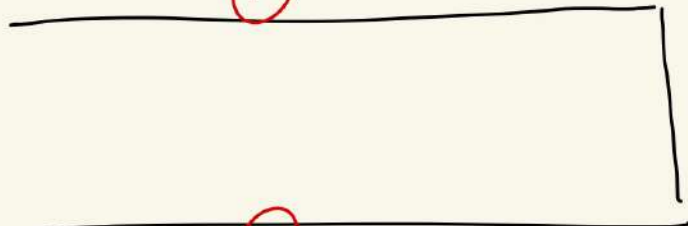
27



29

A

N



R

X



Cadagra APPR Alpha 35 | 4K 15.9 | 16.9 18mm

Cadagra APPR Alpha 35 | 4K 15.9 | 16.9 18mm

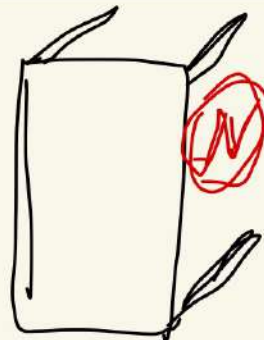
R

R

N

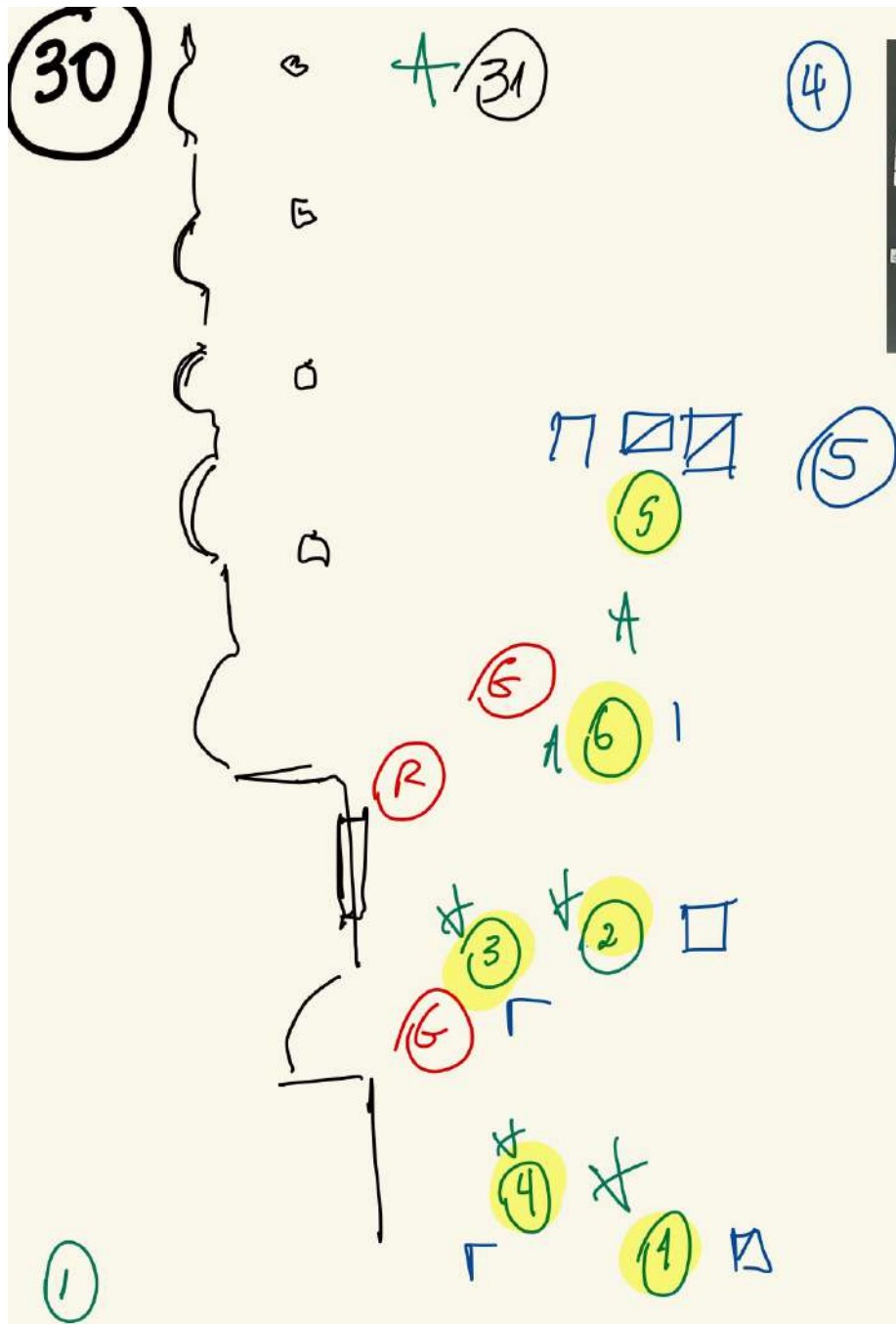
1

2



29





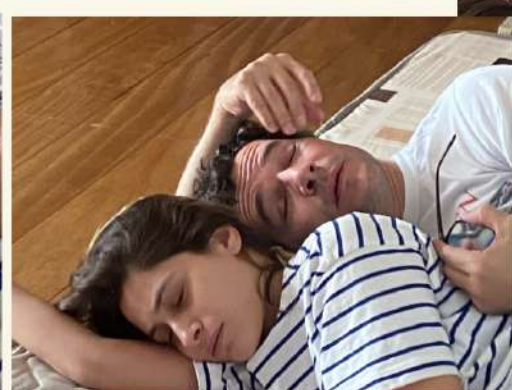
31



32

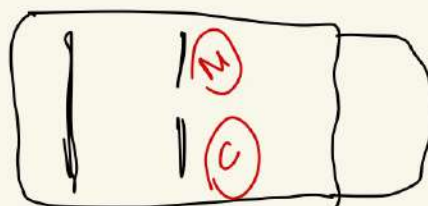
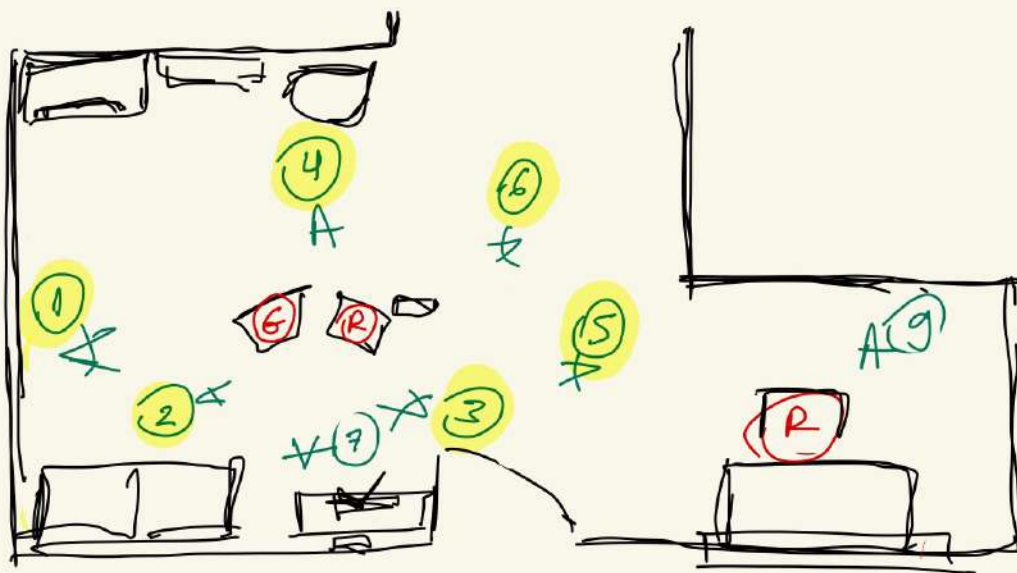








33



★(8)

1



2



3



4



5



16



7



18



9



10



(33)



1



2



3
4



5
6



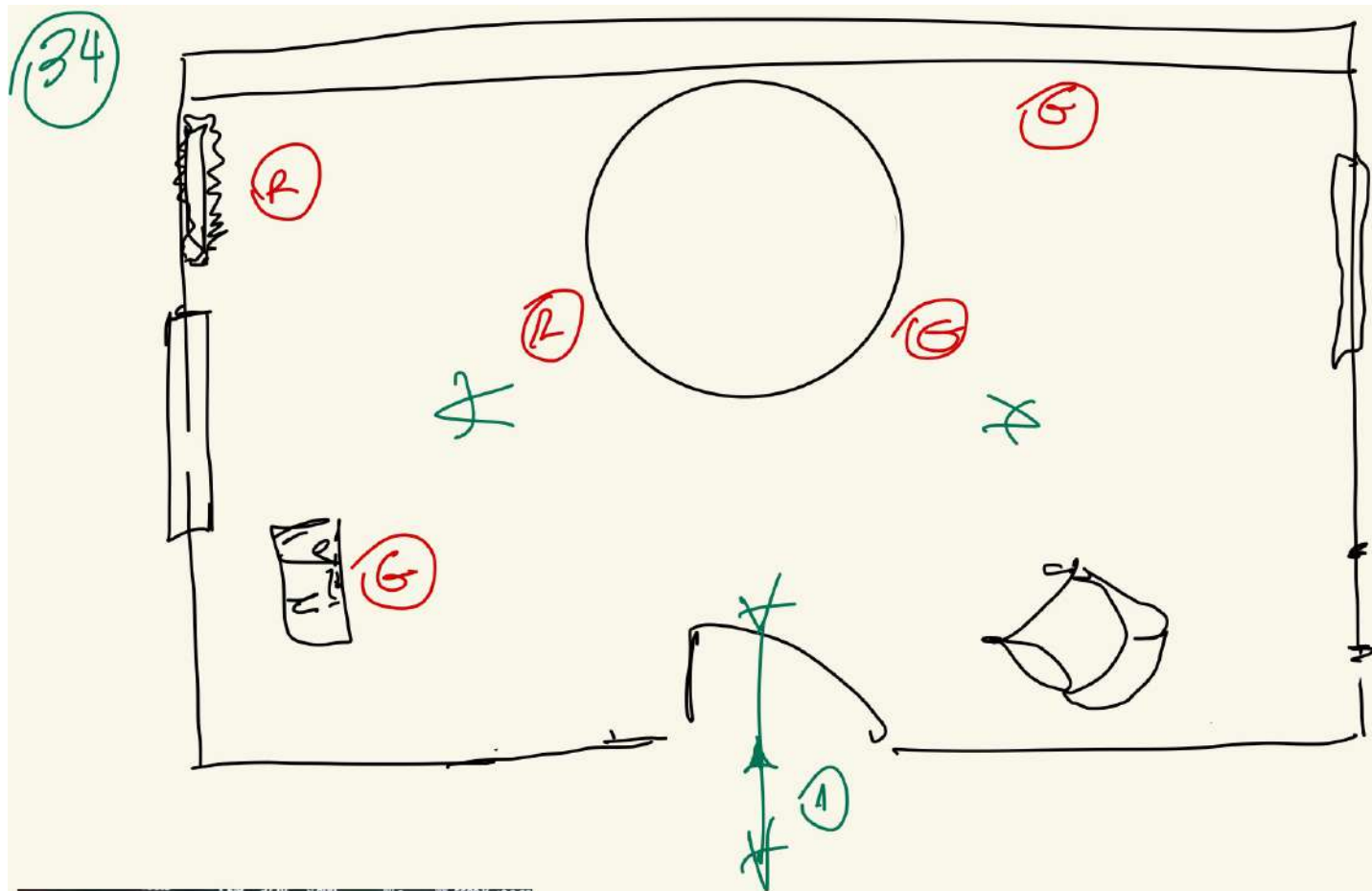
7



9

8





(35A) PG câm no cantineiro - LUMINOSO COMPLETO



(36A) Ruber na fonte

36



1



2



1



2



3

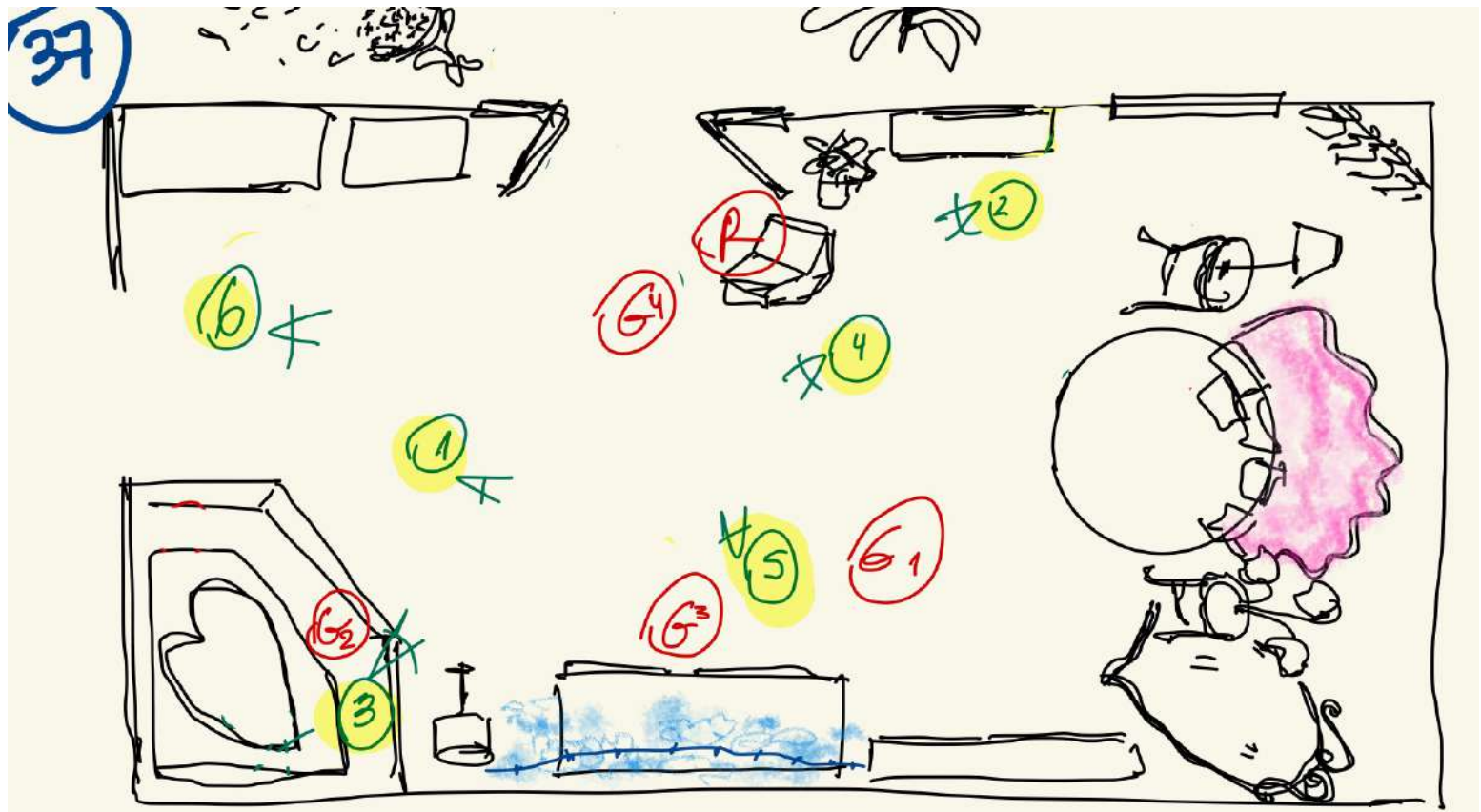


4



5





- ① PP grace início movimento
- ② PSO Rub, grace na barreira
- ③ PSO grace, Rub
- ④ PP grace na barreira
- ⑤ PP Rub
- ⑥ PCon final
- ⑦ PP Gra final

1



2



3



4



5



6



38



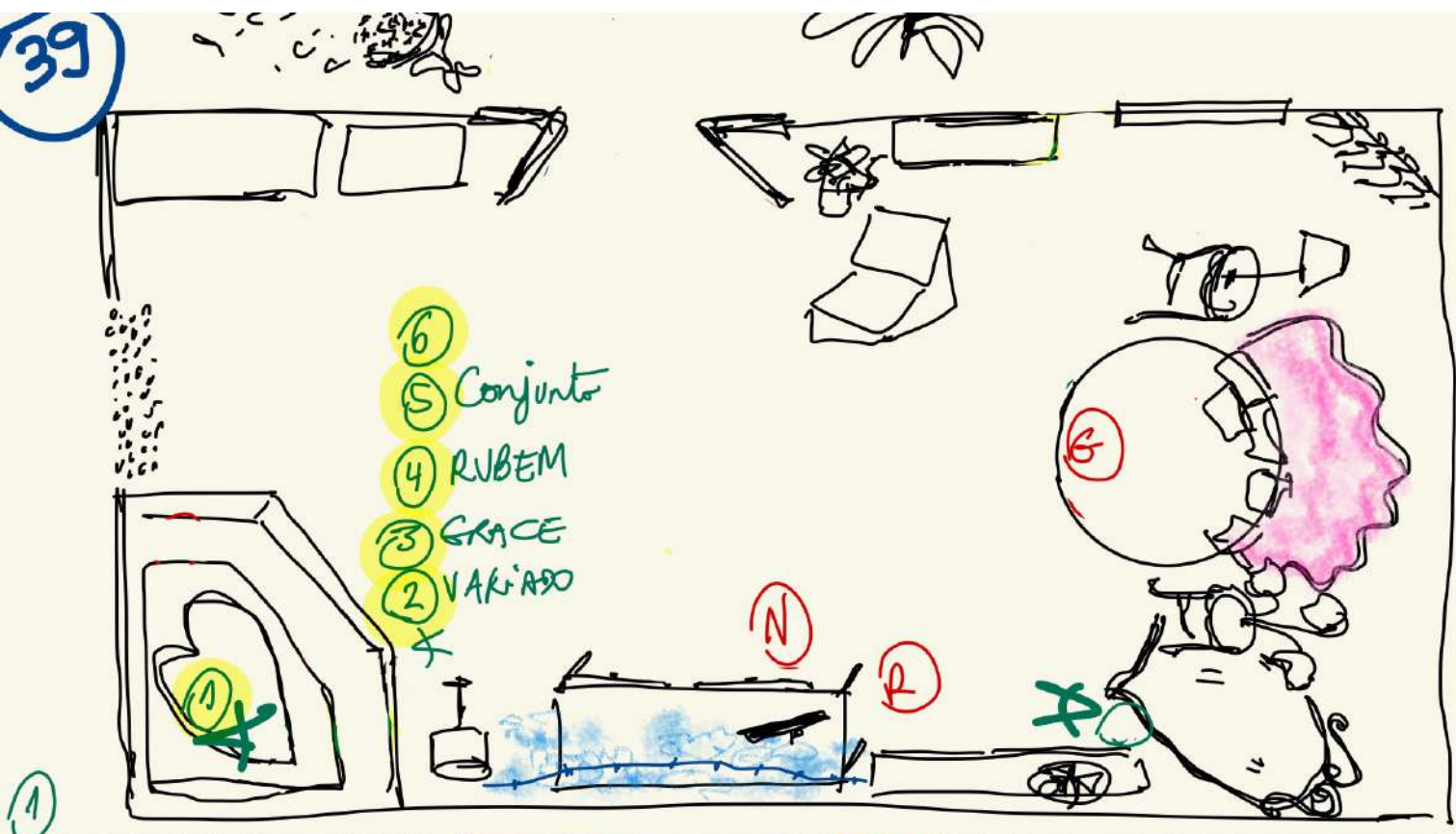
- legal
- ilegal
* olhar pro câmera,
disfarçar

39





39



5



7



39 • locatário

→ ARTE: CRIAR SITE
busca
nova foto e vídeo

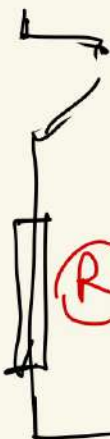
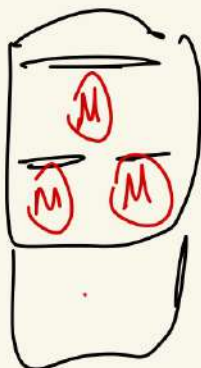


- 6 pés transando
- chegam bebendo, estavam num almoço de negócios
- se vestem com lençóis, deusas romanas
- uma sobra, as outras estão bem
- massagem em trio
- as três de conchinha, a do meio vira, as outras duas também
- nado sincronizado com pernas
- tiram fotos
- uma filma as outras duas
- tiram da bolsa tripé e ringlight, se maquiam
- roupa formal de trabalho
- só de sutiã e crachá
- poses no coliseu - leão, joga disco, gladiadores, luta romana
- levam sabonete e xampu
- uma pega camisinha, as duas estranham. eu sou bi, qual o problema?
- momento de carinho entre as três
- juba de leão?

41

1

2



4

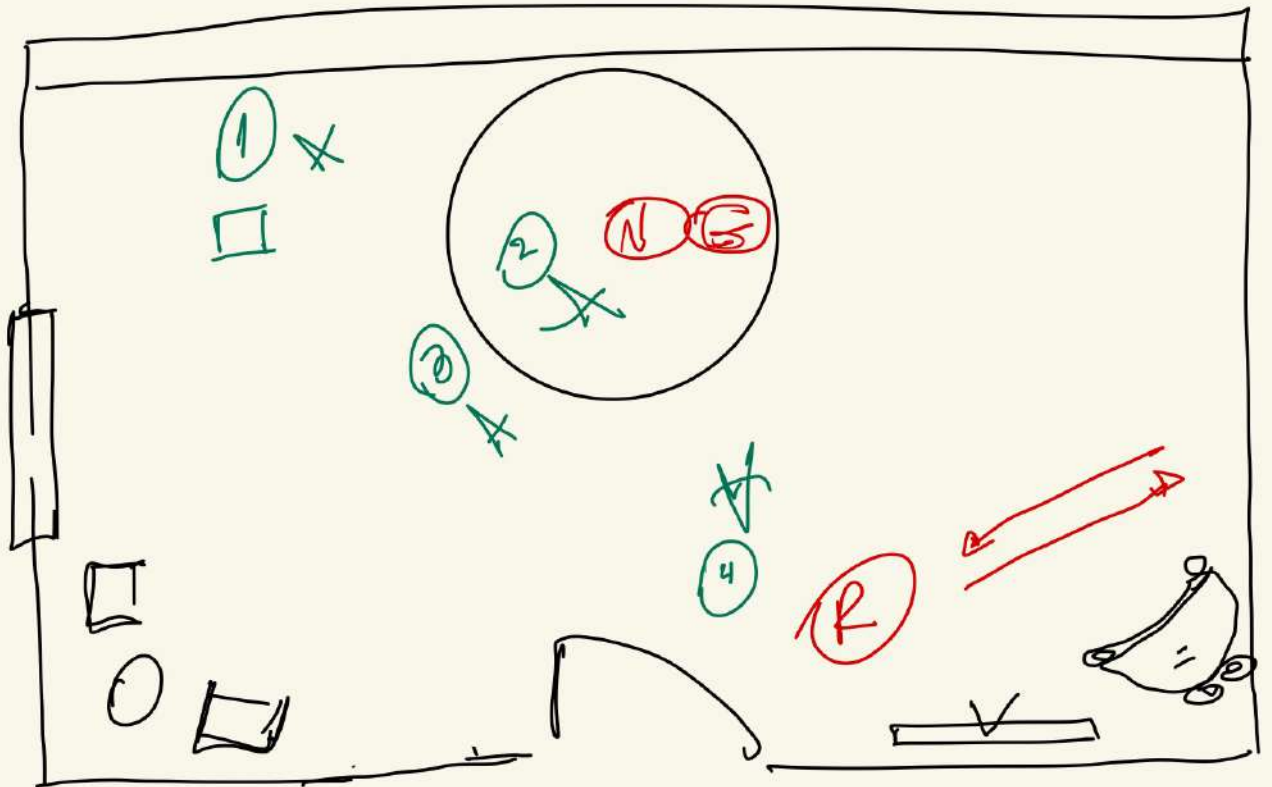
5

6

(42)



43



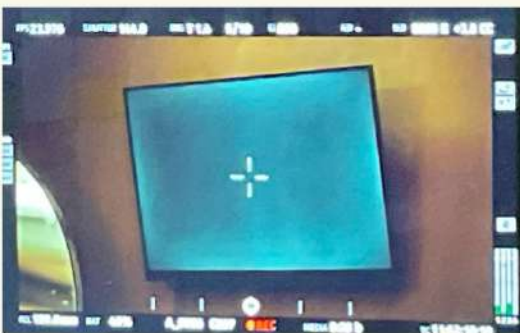
1



2



3



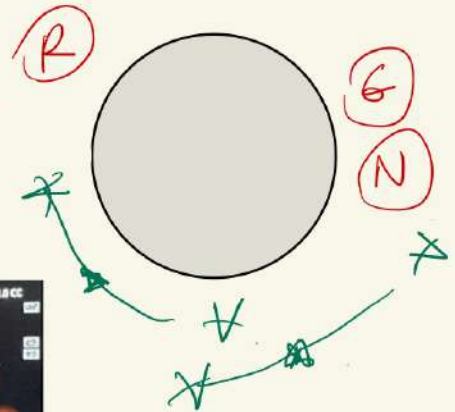
4



44



44A



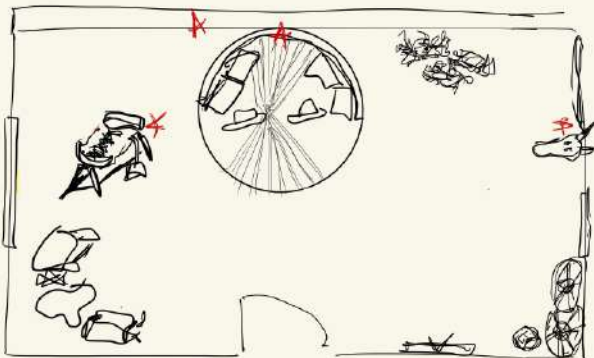
46. 3º bloco ① Nalva no museu ③ Pólice no café
 ② Grazi cozinhando e bebendo ④ Play final



1º
bloco



45



47



(47)
ABC



(47D)



(5)
(4)
A

(R) (N) (G)

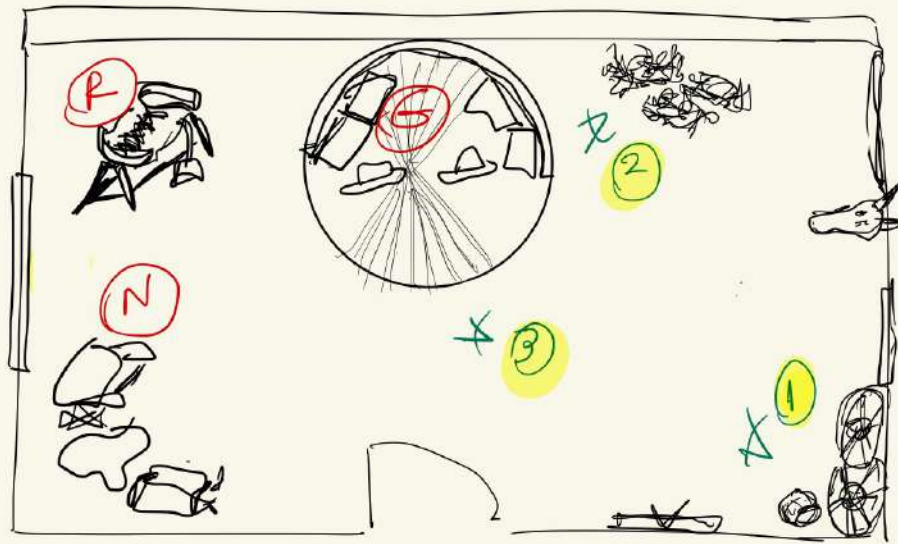
(2)*

(3)*

* (4)

1/1 Cong

48



1



① PG master

② Nalva

③ Ruben

④ Go pro 1

⑤ Go pro 2

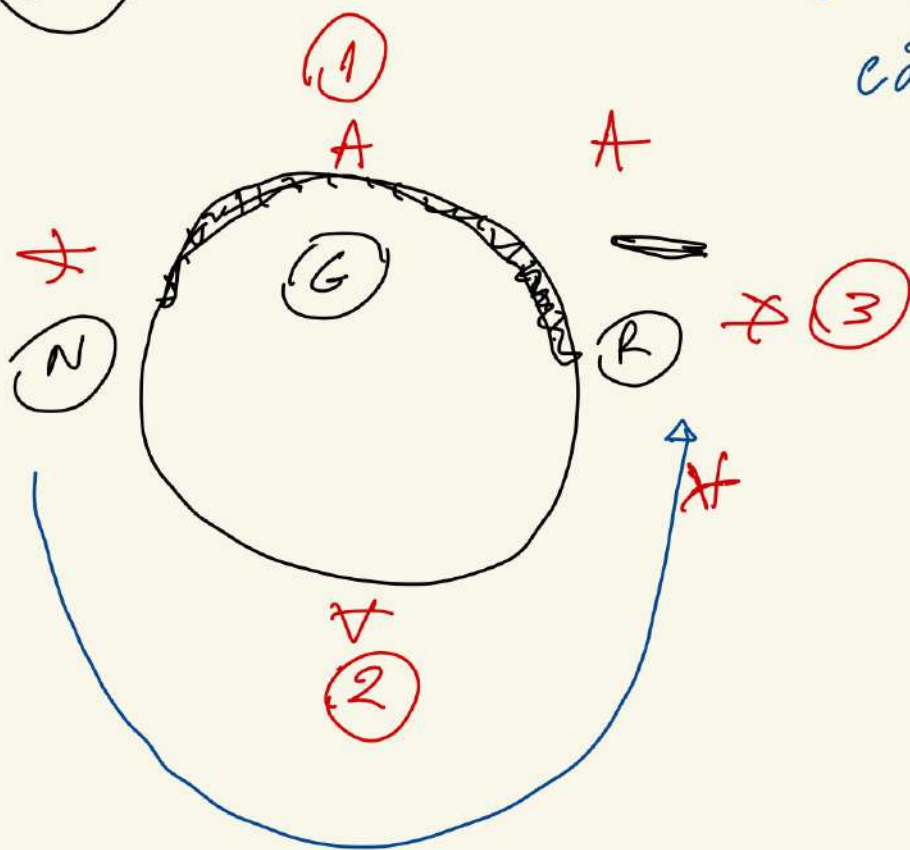


49

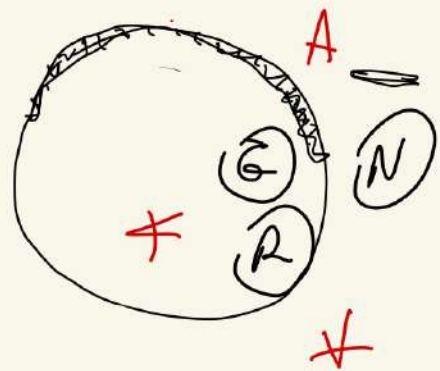


50

MONITOR com
câmera ao vivo



IA



① PP Grace - câm picada

② Nalva e Grace - PConj

③ Ruben em (1) ^A plano, Grace e Nalva ao fundo

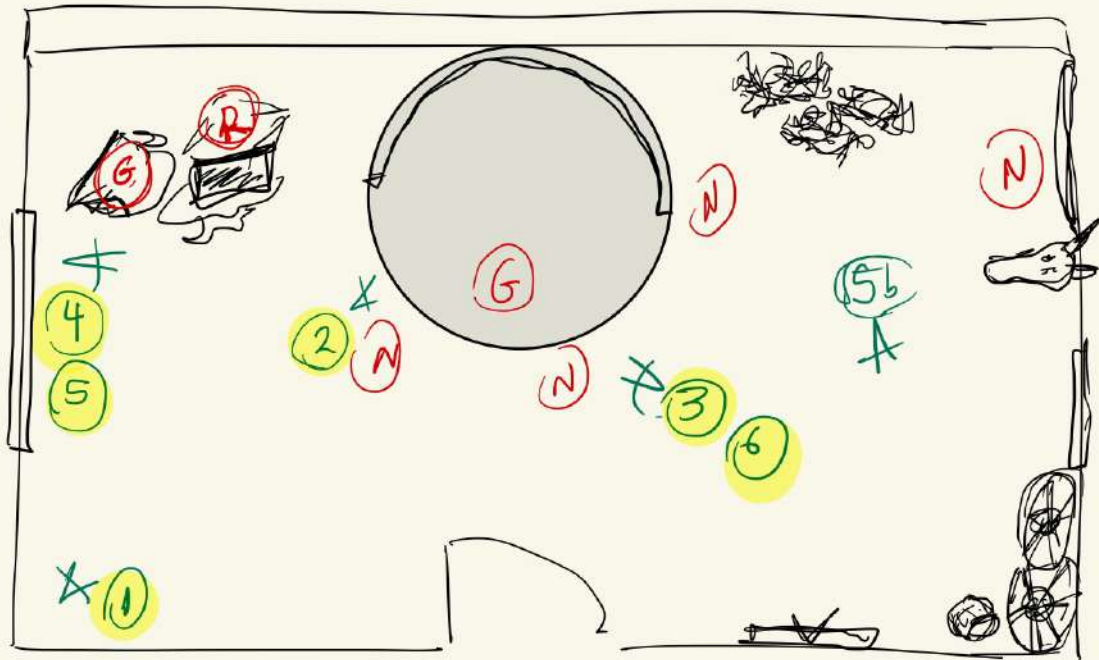
FIM : PP Grace.
PP Ruben
PG dos três



(50)

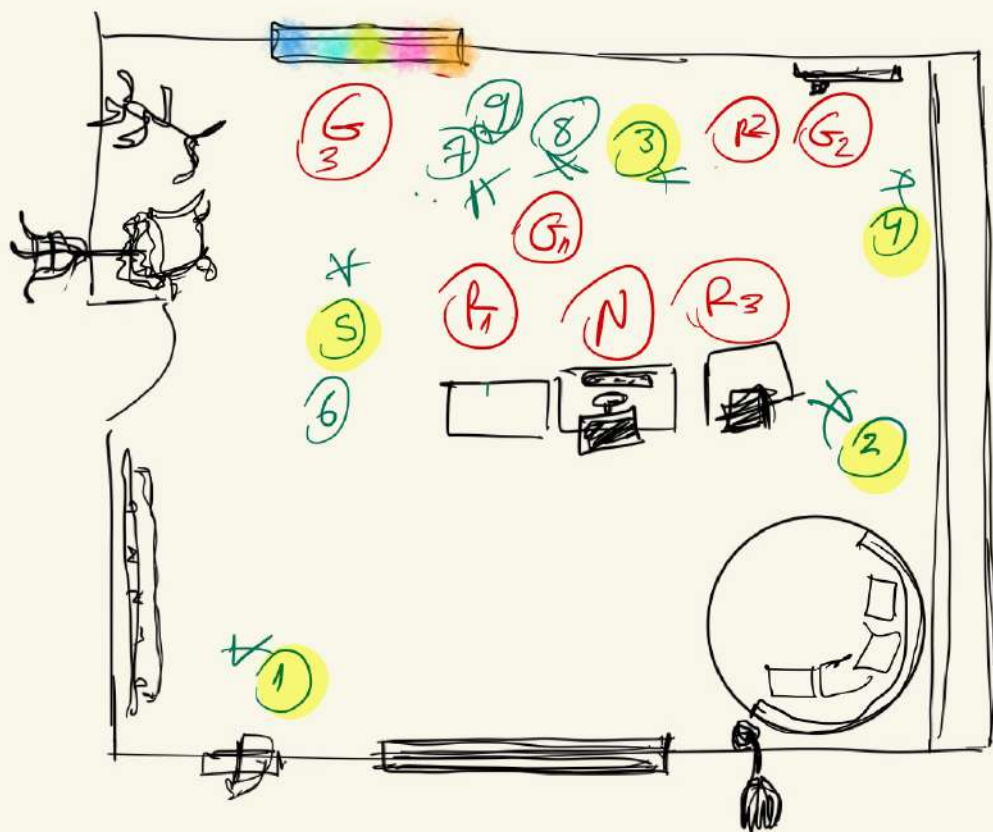


(50)



- ① PJ master
- ② câmara da Nalva
 - a) mat
 - b) tipê
- ③ Ruben
- ④ grace
 - a) 50mm
- ⑤ Nalva
 - b) isolados: idêias
- ⑥ P. Carij Ruben, grace nos cadêires
- ⑦ tela
 - só tela
 - tela + grace do rivo





- ① P_6 - início - master
- ② Nalva - início e fim
- ③ Grace
- ④ Ruben
- ⑤ Grace - diga que sou eu
- ⑥ Grace Super Hot
- ⑦ Nalva - "fim cartão"
- ⑧ Ruben - nome verdadeiro
- ⑨ tela

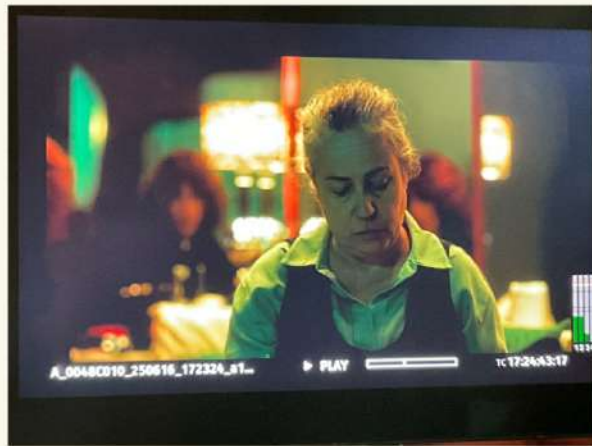
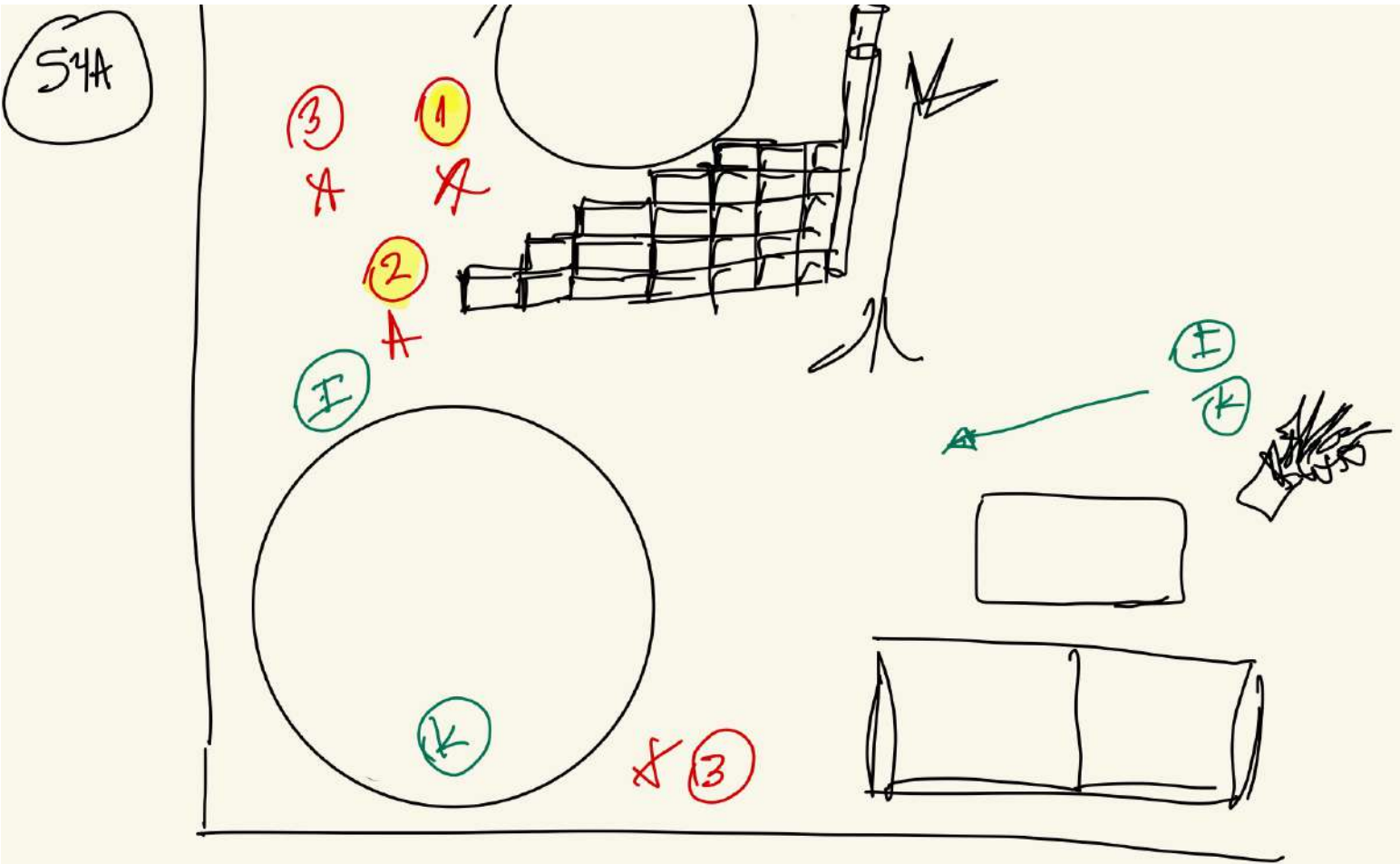


(52)

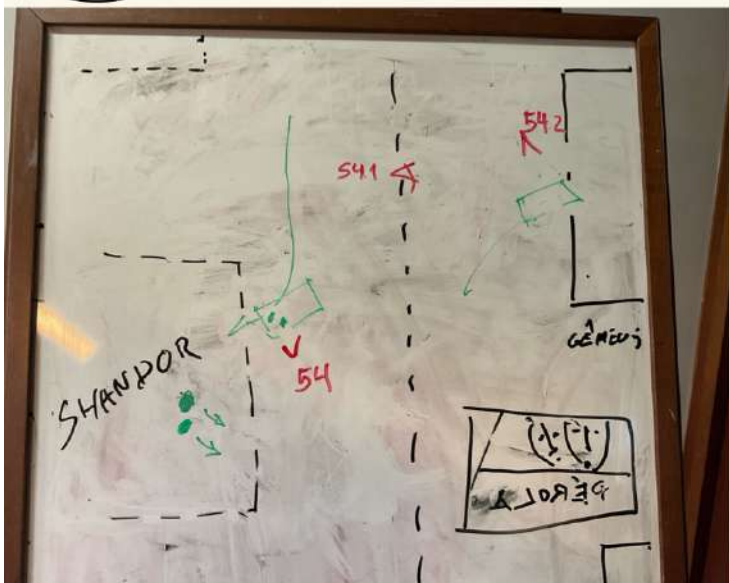


(53B)





54

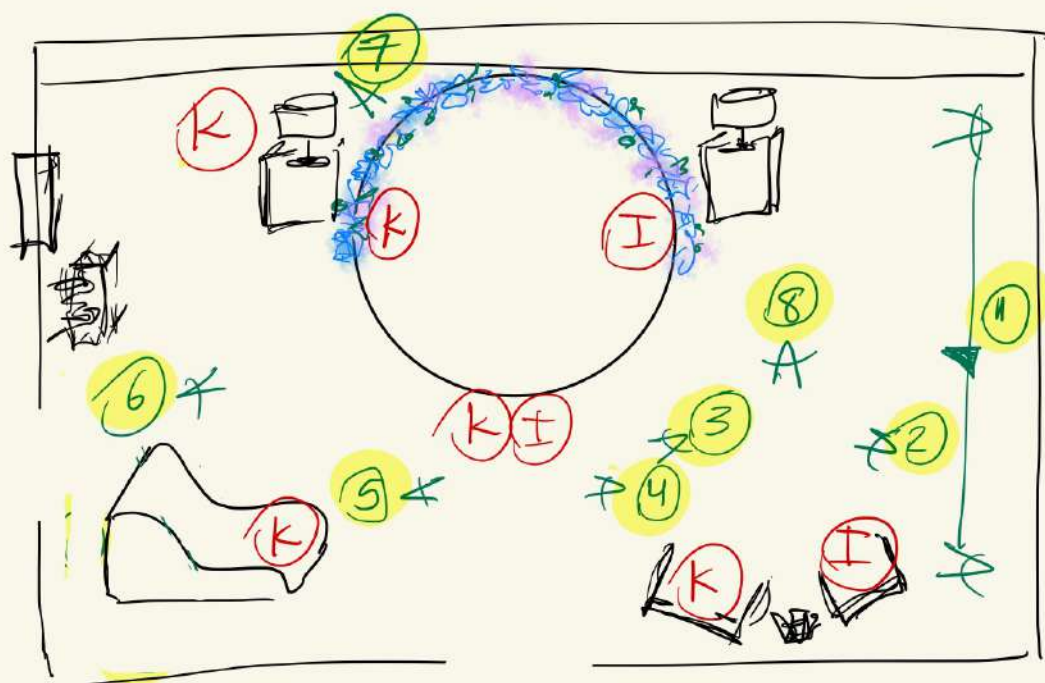


- 1) TRV
- 2) plans frontal

55



56



① TRV entrance

② Kitchen 100mm

③ Kitchen divider

④ Kitchen final

⑤ Entrance final

⑥ Entrance 100mm

⑦ Entrance van & area

⑧ Projector ceiling

⑨ GOPRO

56



57

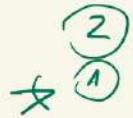
FIM: Inne e. kaita 4 c m ras



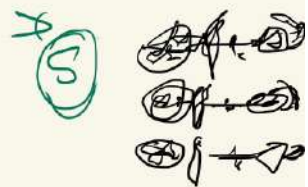
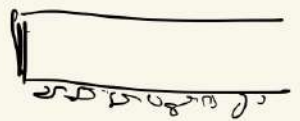
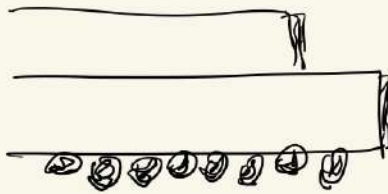
58

grace, Rube e Nalva assiste a fim

da c m  57



59

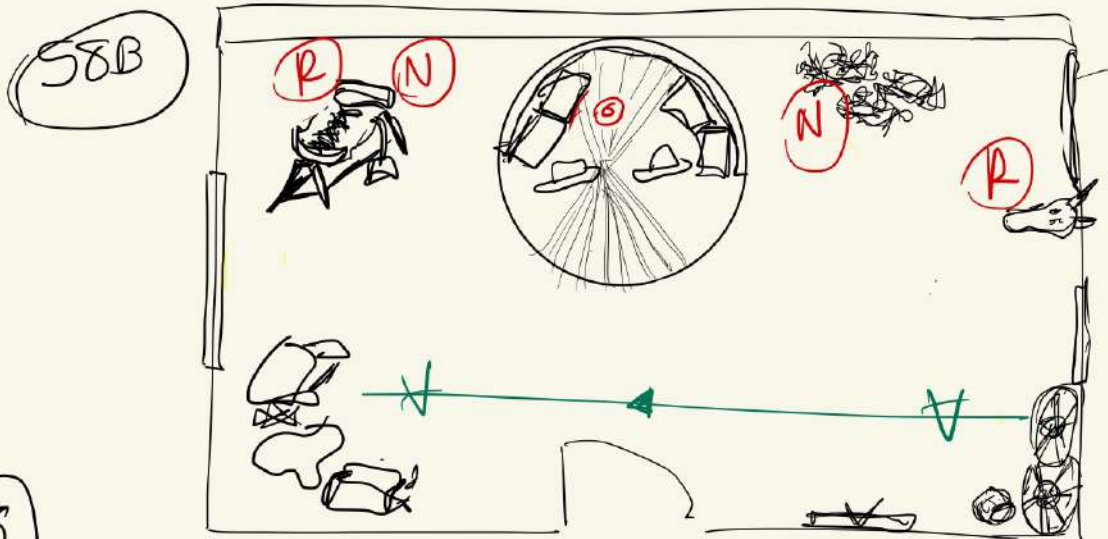


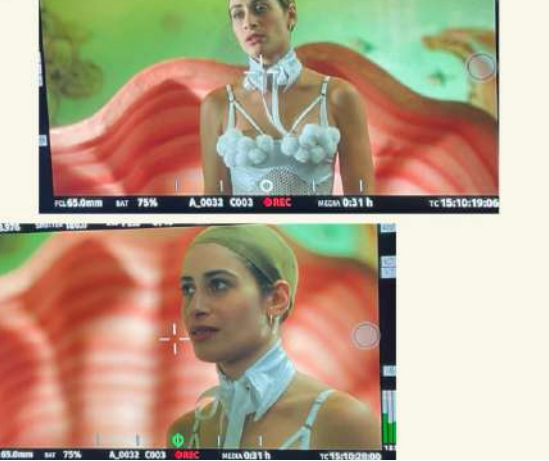
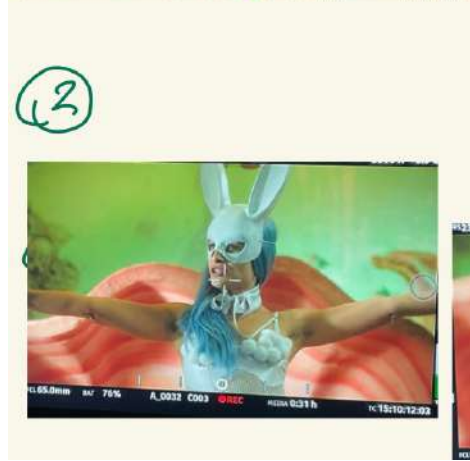
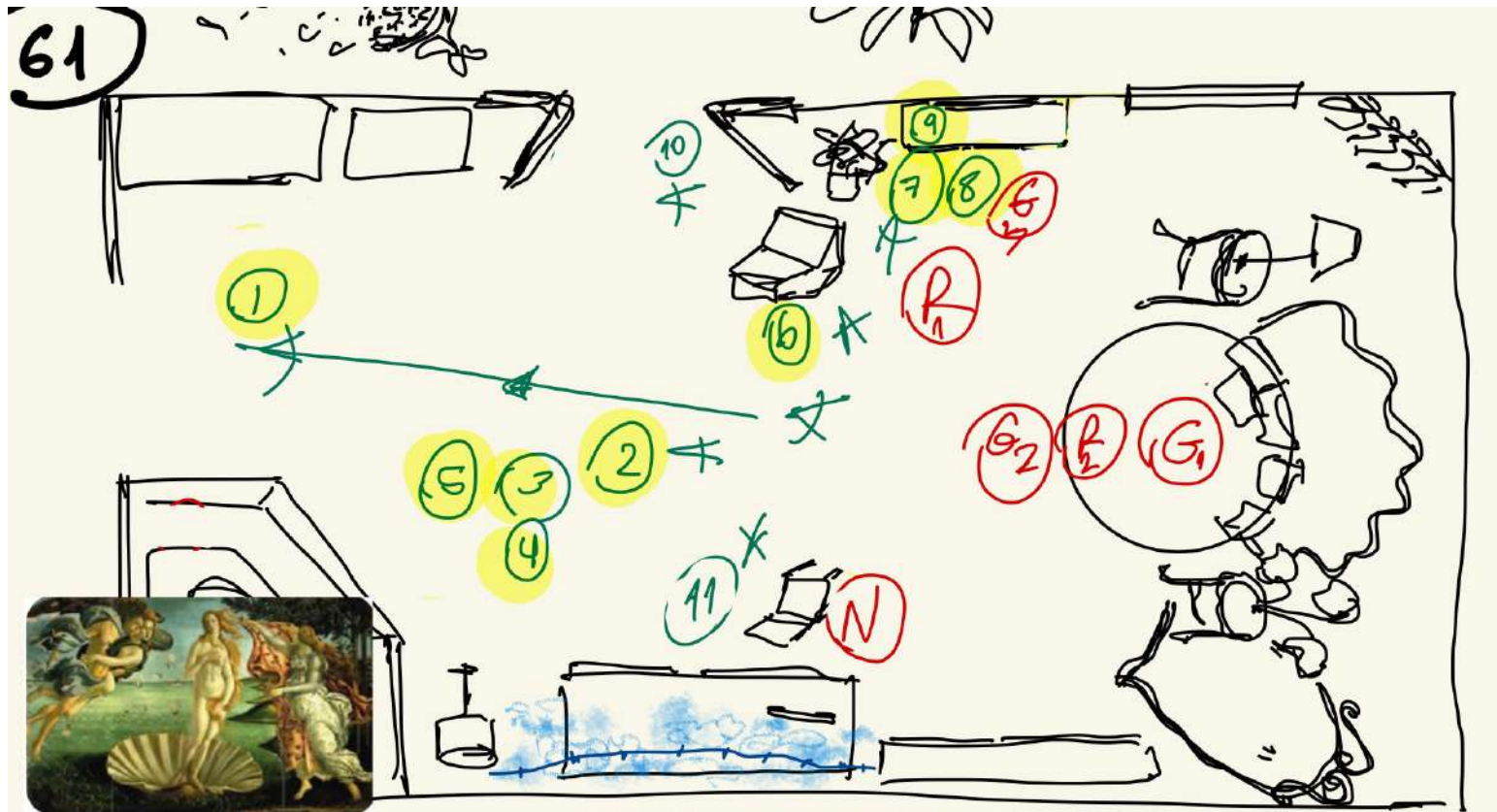
1



2







3



4



5



6



7



8

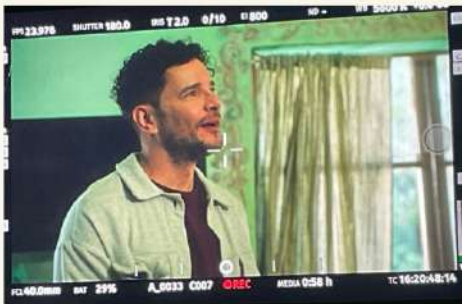


9

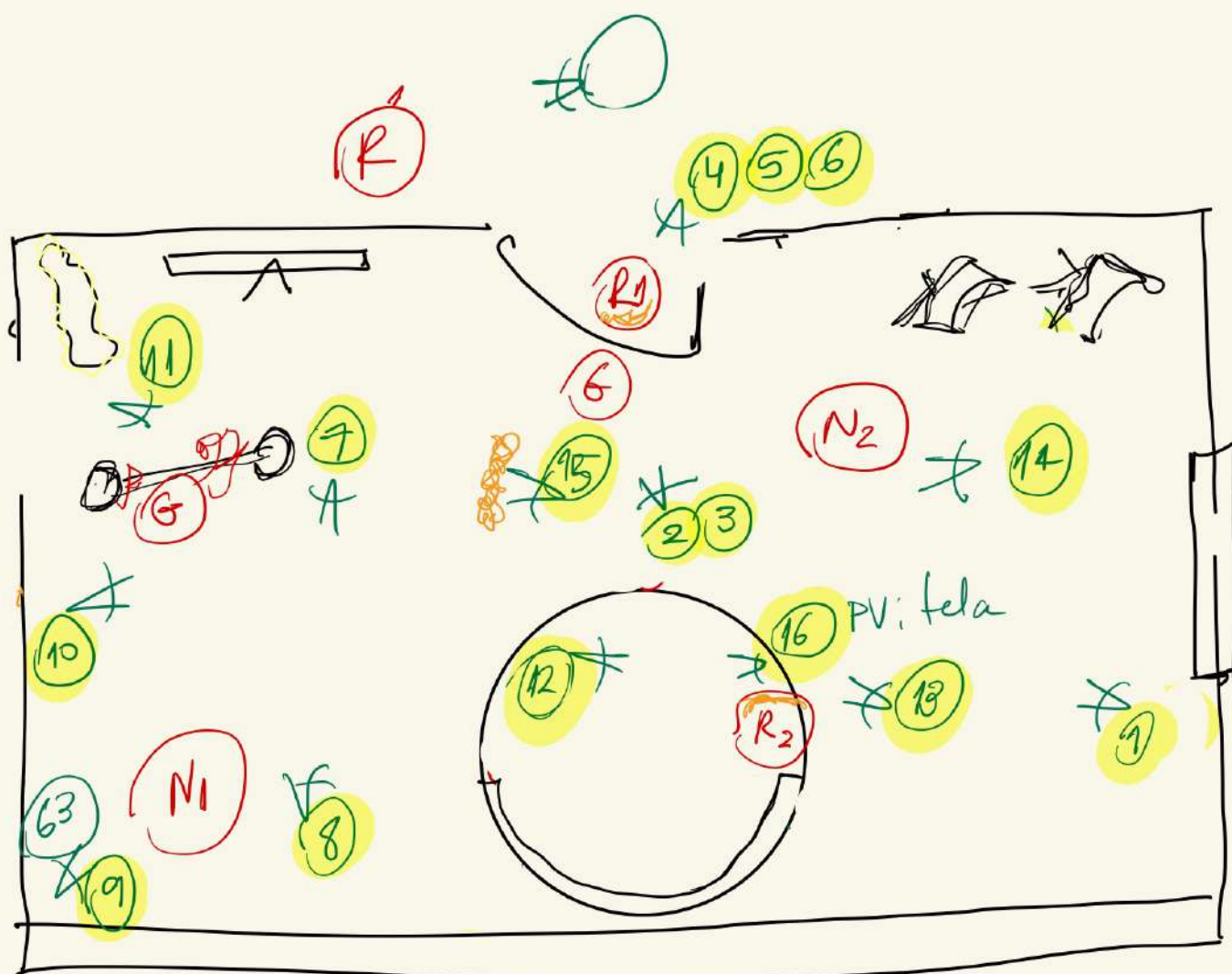


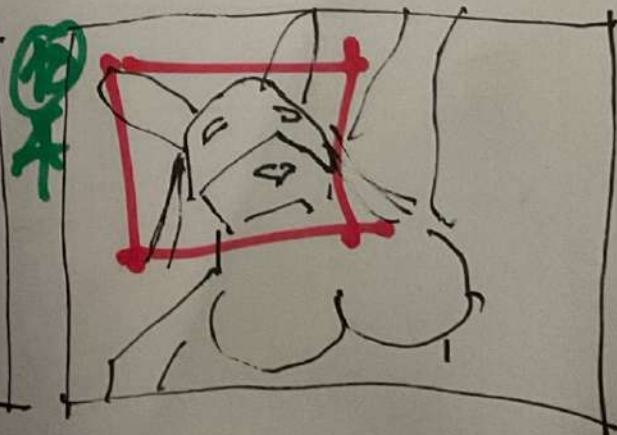
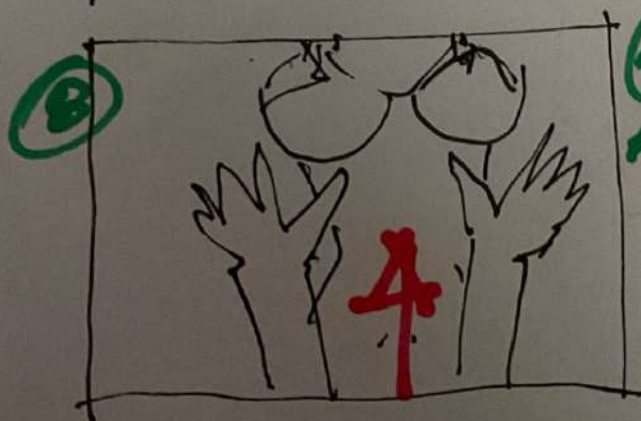
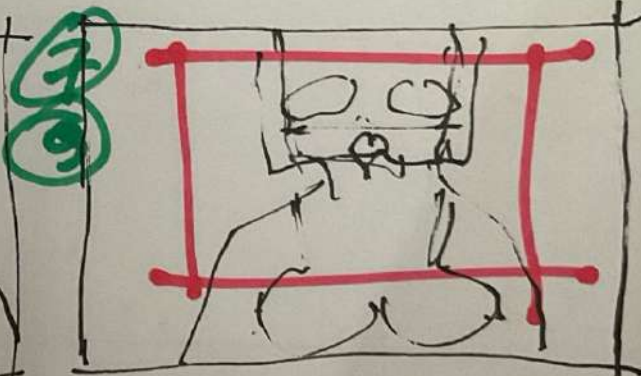
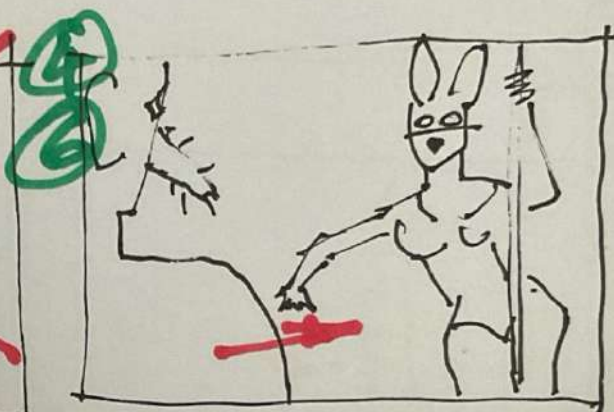
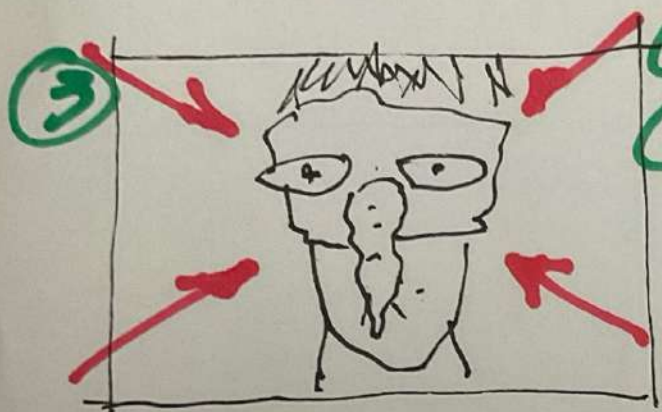
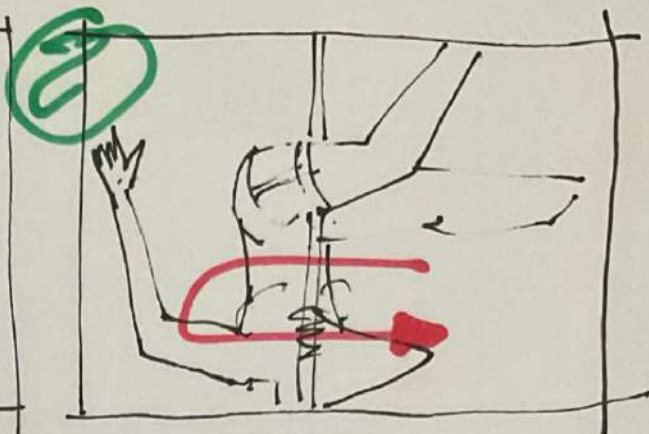
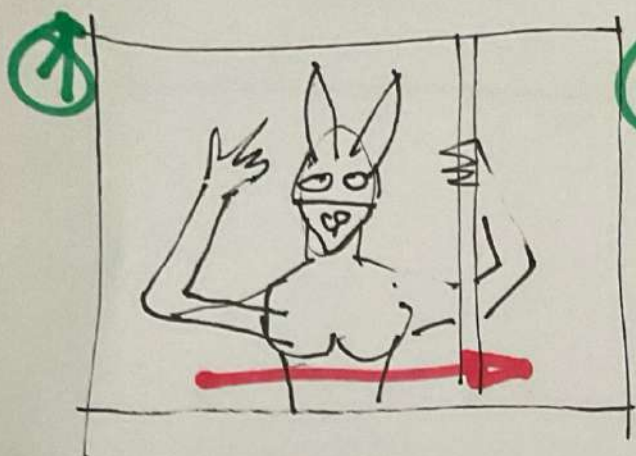
10





(62) desenhar storyboard de Nalva no dia
(63)





62



63



00:23:07.0 SHUTTER 1/80.0 EV 72.0 6710 0.000 00:00:00 4:56:02

00:23:08.0 SHUT 67% A.0172 0.00 0.000 MEDIA 1440 0 1C 104000 4:56:02

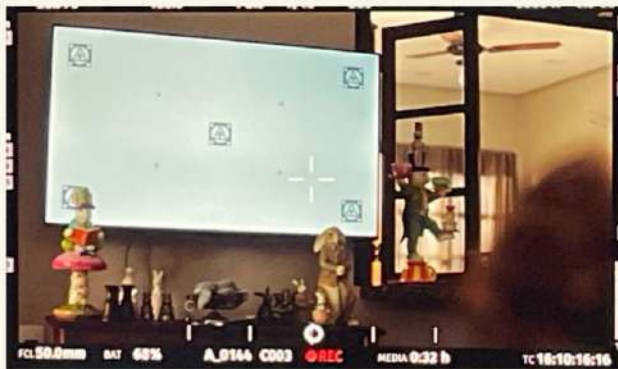


64



(65) In 1 PP Mariana
1 PD seu rosto
vários ângulos

para poder
aumentar ou
diminuir tempo



66



- ① TRV
- ② TRV
- ③ TRV
- ④ os três juntos
- ⑤ TV - chroma e desligado com reflexo

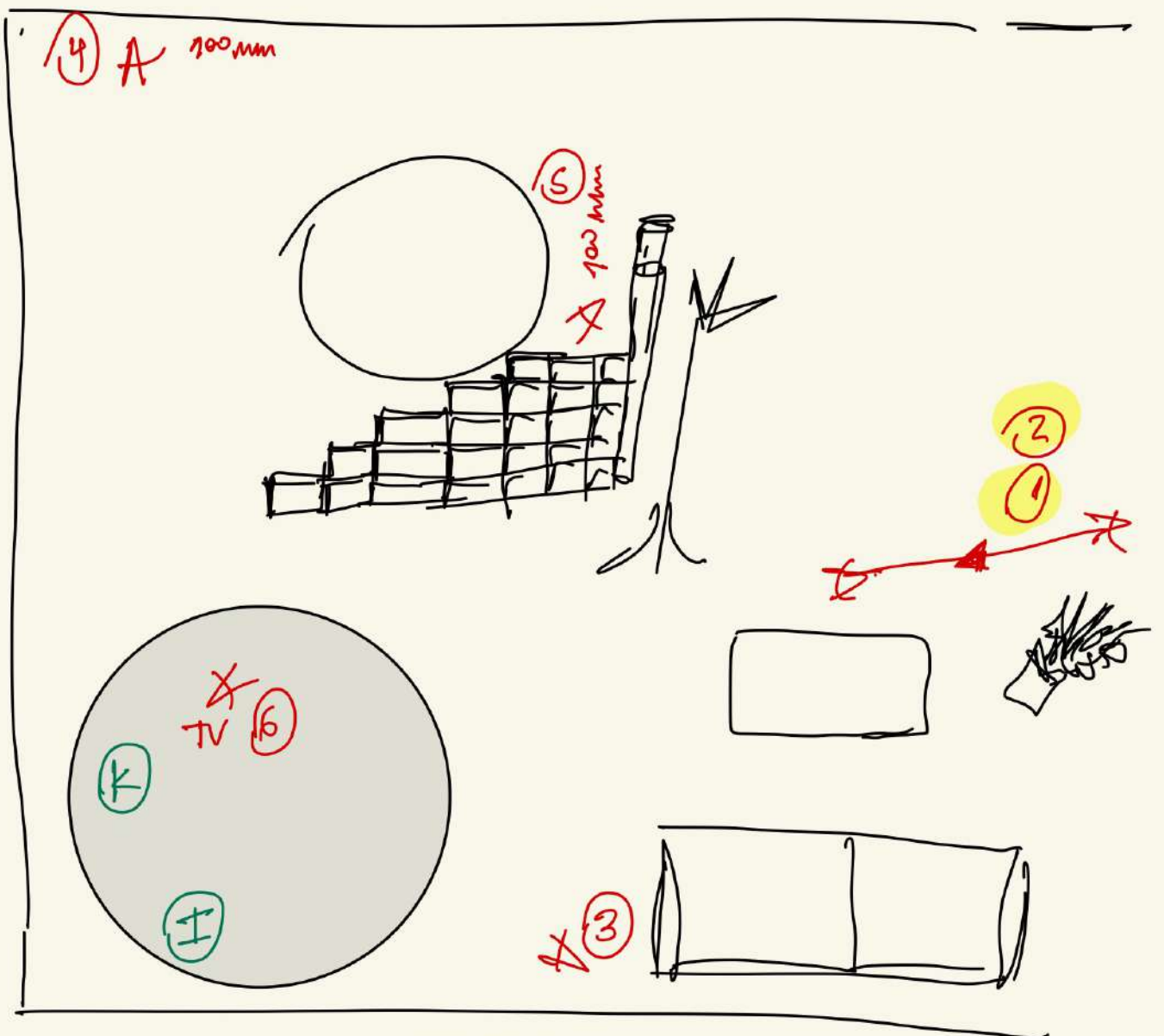
(66)



(67)

- 1) Casilha salva-vidas
- 2) luminária branca
- 3) teto
- 4) bondinho

68



(1)



(2)



3



4



(169) câm repórter → CÂM MÃO
até Elvira mandar cortar.

Rubem vê pela câmara Elvira indo embora
de carro

①



②



③



(70) FRENTE DO SHANDOR



(71)

① TRV → PSO Grace : Ruben

② PSO Ruben : grace

③ quase beijo



3



4



(72) 1 policial na porta

18 repórteres

1 policial + figurantes algemado

→ filmar planos dos repórteres



① STEADY

② STEADY

③ outro lado da rua

Casa Mariana

EXT tarde

- pedir vagas

(73) - TRV IN Mariana vindo

- TRV lateral - calçada → porta

(74) marbã

(66) onde for melhor

* Mariana faz um chá?

Tapadeira infiltrar

* TV menor

① TRV lateral

② PP

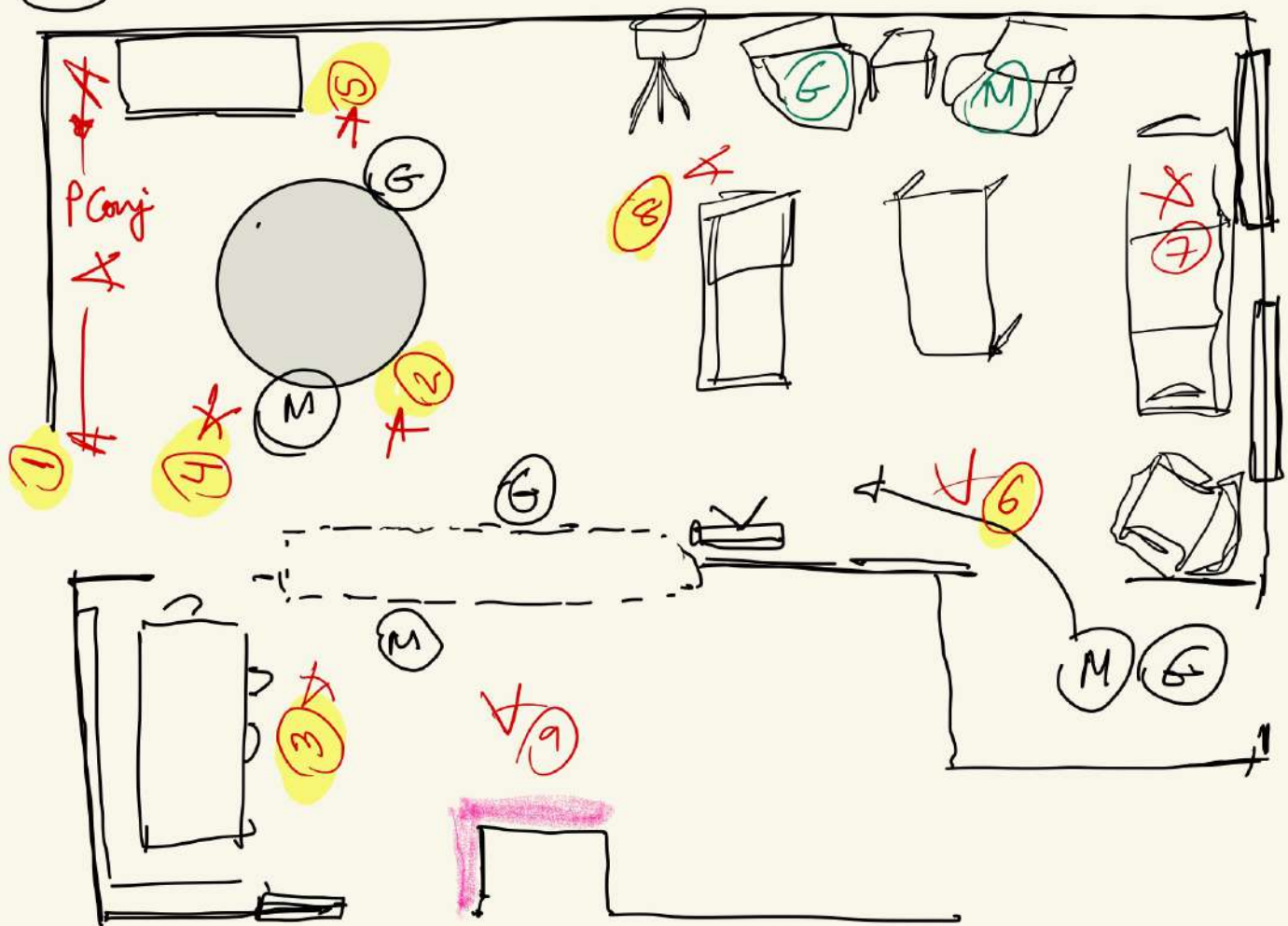
③ PP

④ fin Play



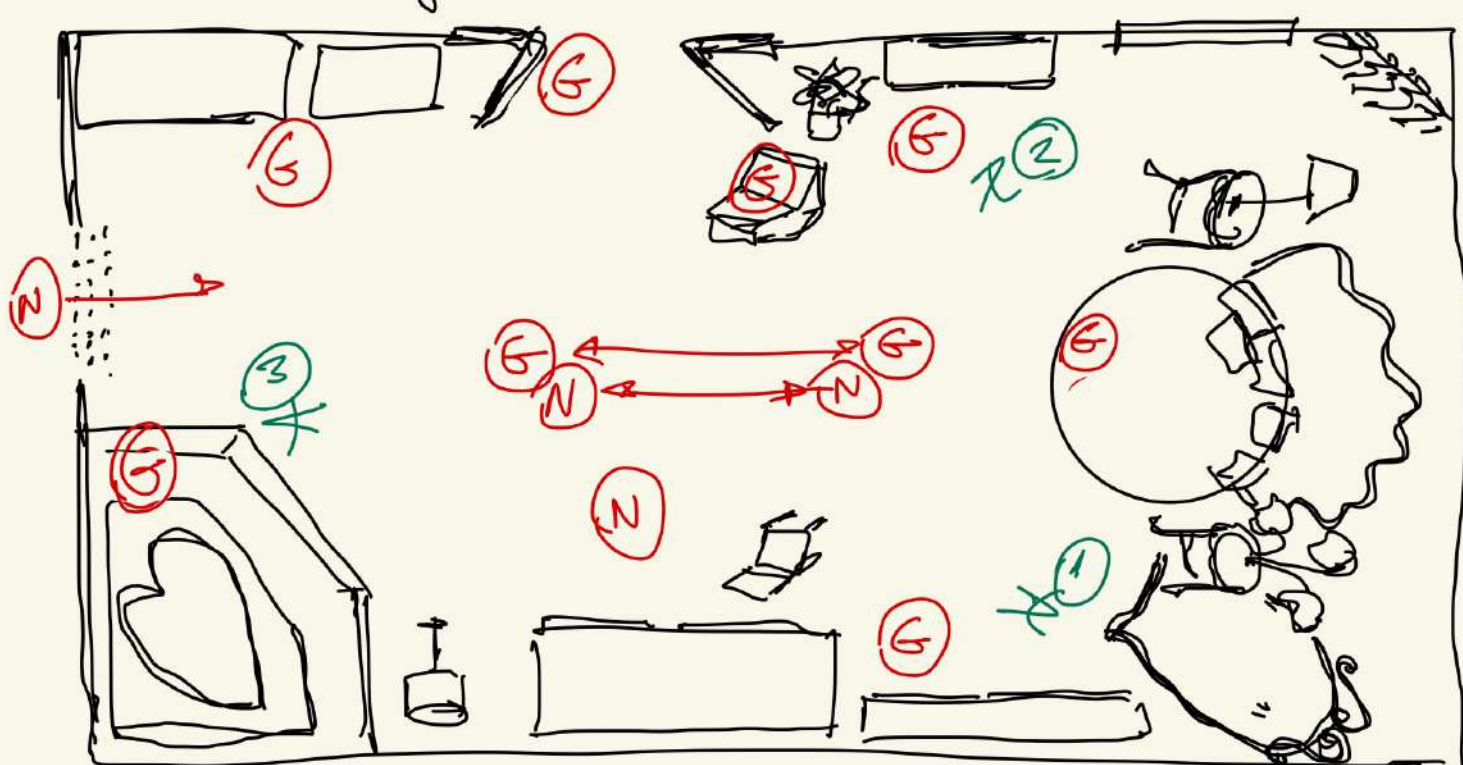
Cadrago ARRI Alexa 35 | 4K 16/9 | 16/9 18-75mm TKT SW 280°





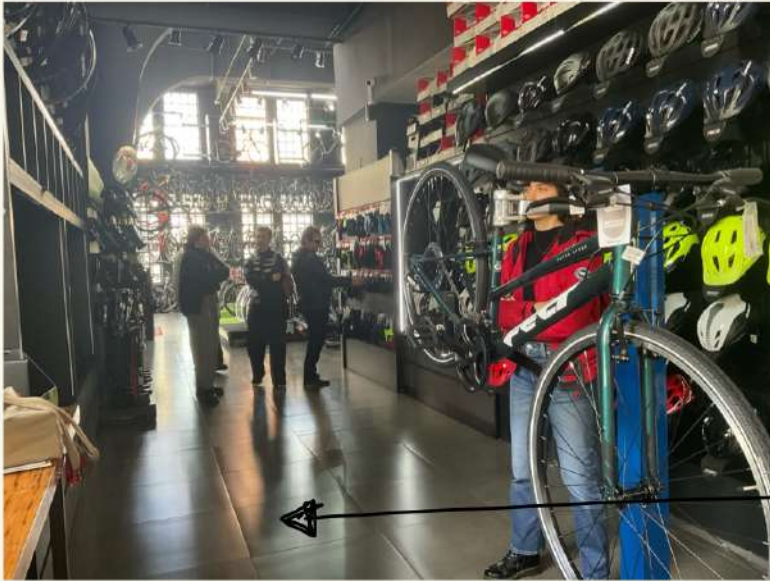
TILT SW
-12° 247°

95



- ① PD impress 5
- ② PP grace
- ③ PP Nalva cortina
- ④ PD chare collar

7.6

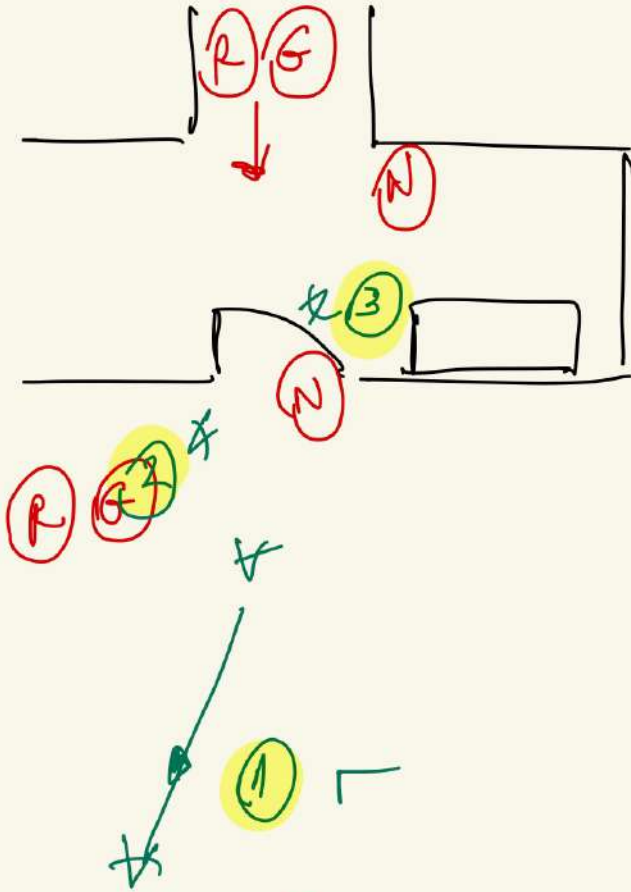


① TRV



77

78



① TRV OUT inicio
Planj

② fin Nalva

③ fin grace

④ PP Grace

⑤ kube

⑥ grace

①



②



③



④



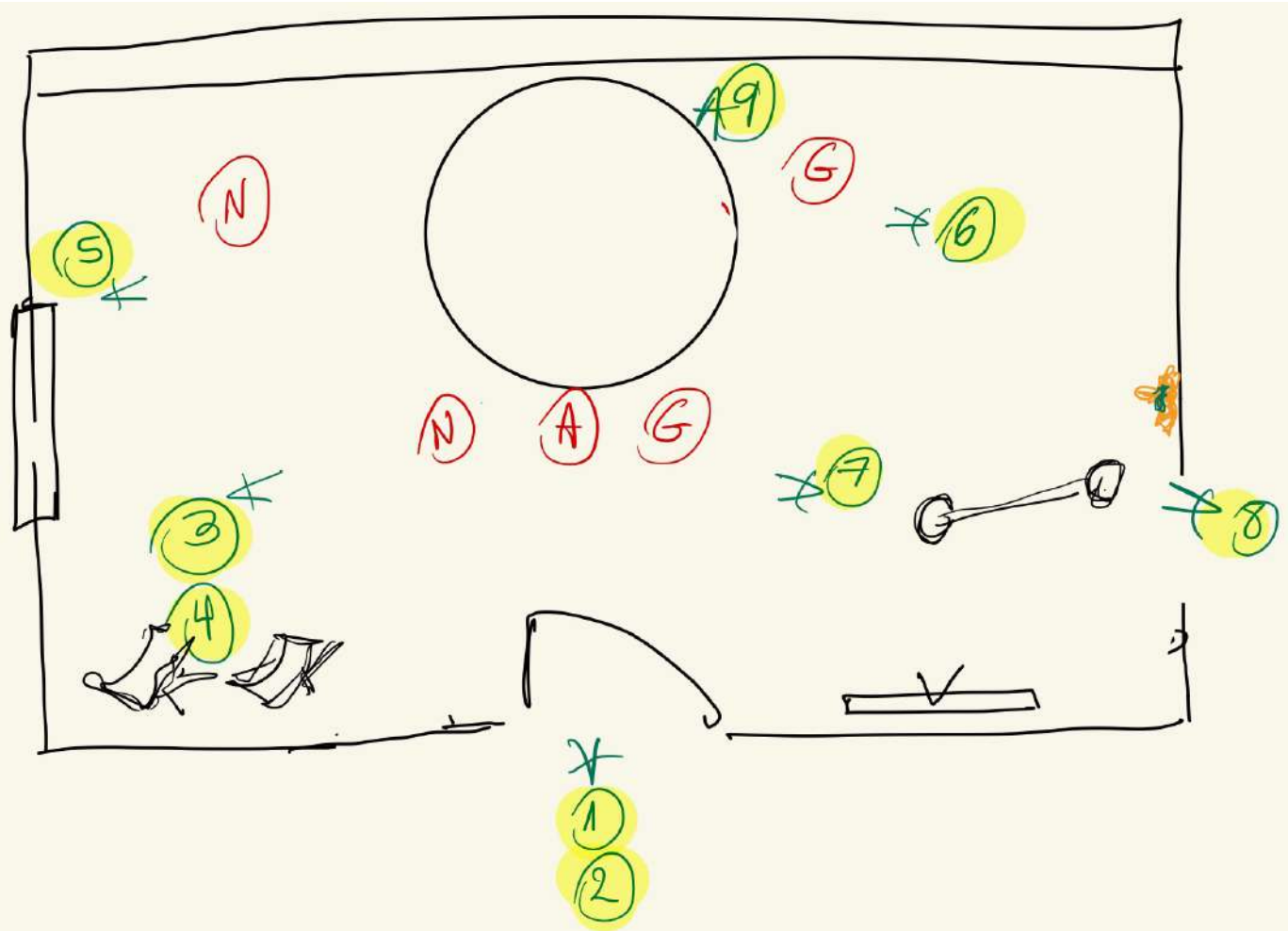
⑤



⑥



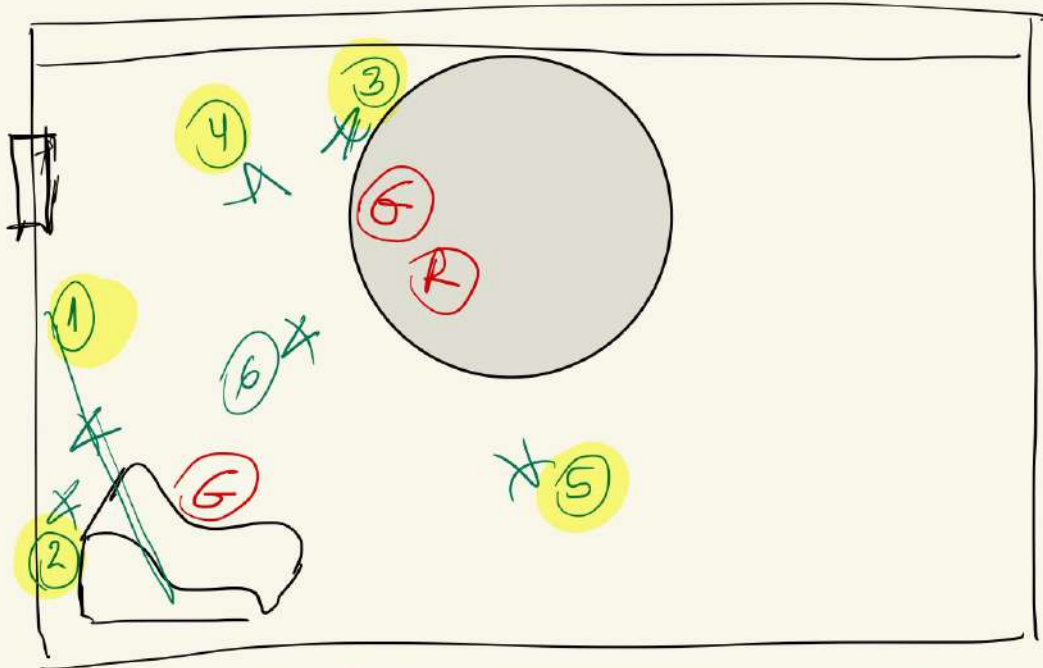
79







80



- Você entendeu o que está acontecendo? Eu preciso fazer um vídeo meu...
- Eu entendi
- Eu tentei com a Nalva e ela não quis. Depois com Arlindo e eu não quis. Você está sendo minha última opção.
- Eu preferia ser sua primeira.
- A última opção é a que a gente guarda para poder aproveitar melhor, tipo a melhor parte do doce, que a gente deixa por último. Você foi a primeira pessoa a se preocupar de verdade comigo, a gostar de mim, do jeito que eu sou. Uma pessoa só é muita coisa.
- Você pensou nisso tudo?
- Não, na verdade eu estava morrendo de vergonha de pedir pra fazer com você.
- Por que?
- Por que eu te amo. Eu acho.
- Eu também acho. Digo, amo.

- 1 TRV ida
 - 2 Ruber
 - 3 grace divã
 - 4 Ruber
 - 5 grace cama
 - 6 beijo de frente
 - 7 go pro + zenitel
- 32mm
65mm
32mm
65mm

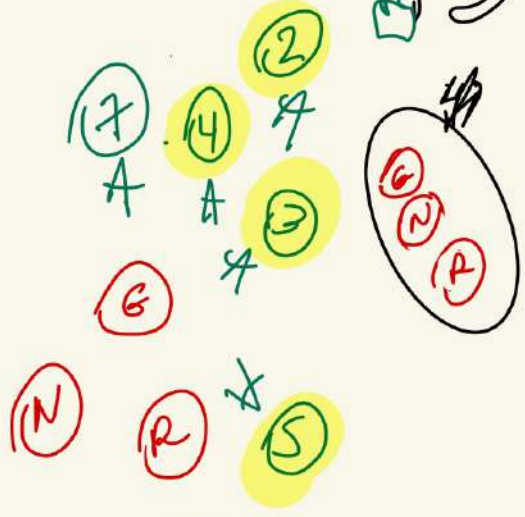
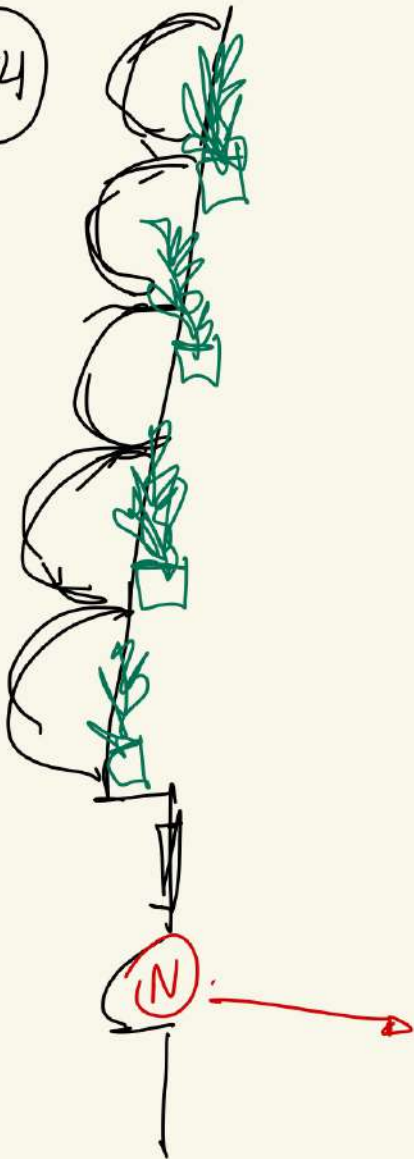




83



184



6 3 de cotas
1 ESPELHO 13:58 ☐

- 2 P Conj
- 3 Nalva
- 4 Ruben

- 5 Gra
- 6 TRV OUT

1



2



3



4



5



6



7



85



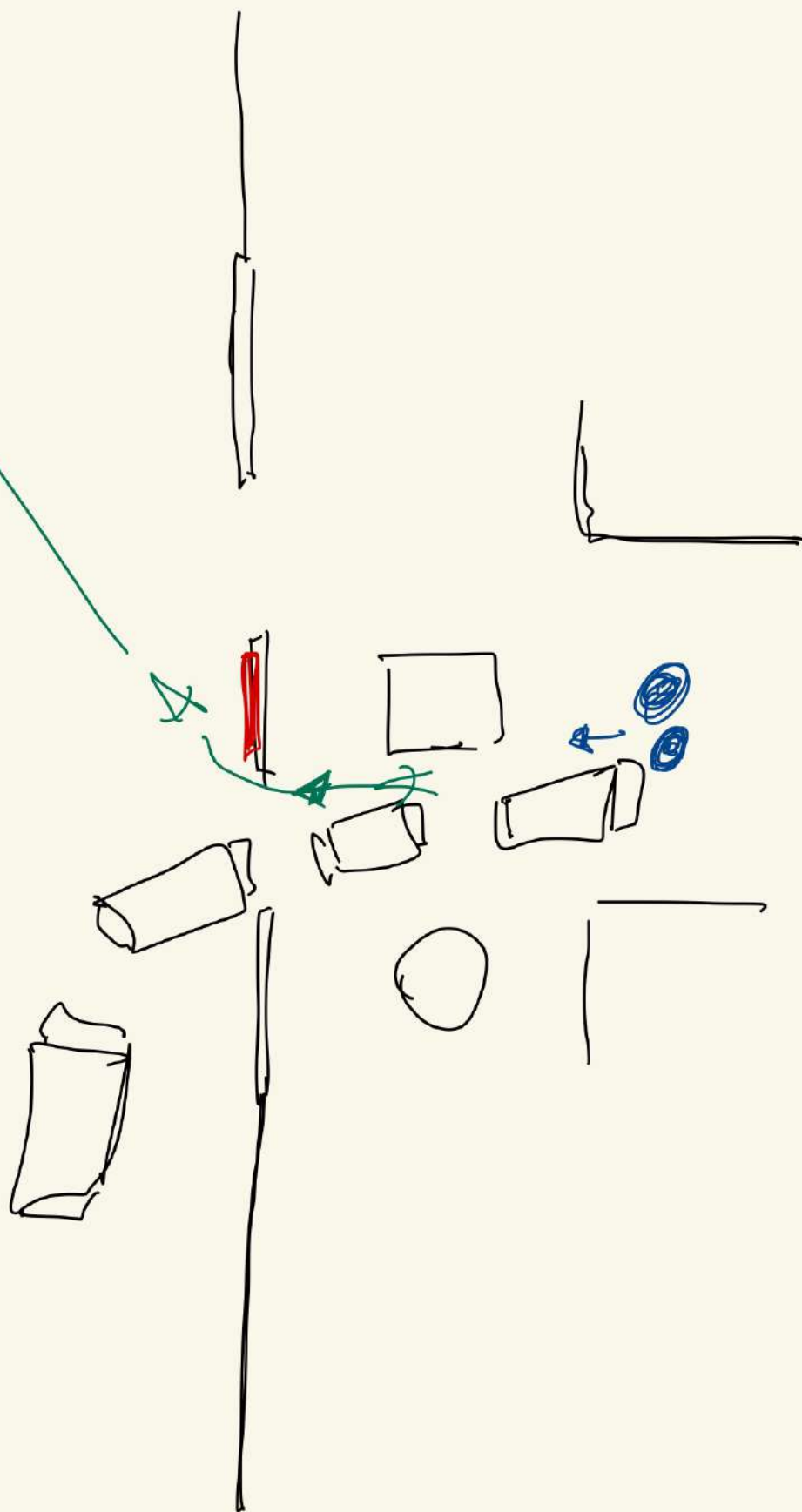
86

SHANDOR

PÉROLA 2

PLATE
SHANDOR
ÂNGULO
FINAL

REF DE LUZ
NOS LUMINOSOS



SHANDOR

PEROLA

GÊMEOS

MOTEL
PEROLA
PRAZER AO
VIVO



MOTEL
PEROLA
SIGILO TOTAL



2

1

PEROLA